

# The Fixed Stars Report

by Tara Cochrane

for

**Joe Doe**

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# Introduction

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This report interprets conjunctions of nearly every fixed star that has been given an astrological name to the planets, Asc, MC, 7th house cusp, and 4th cusp. Each interpretation given in this report is based on extensive research on the historical astrological meanings and myths associated with the fixed stars.

A list of notable people who have the same conjunction aspect as you do is also given.

This comprehensive analysis of the influence of the fixed stars combined with a list of notable people who also have this aspect provides you with extensive information, and hopefully astrologers who use this report can use this information to develop an even more refined and clearer understanding of the meaning of every fixed stars.

## Interpretations of the Fixed Stars

### Sun conjunct Hassaleh, Orb: 0 deg 55 min

A gentle and contemplative nature is indicated. The individual may oscillate between periods of solitude and social interaction. Creative pursuits merging craftsmanship and imagination (including those related to language) are favored. A poetic and idealistic approach to life may be taken.

Hassaleh is Iota Aurigae in the constellation of Auriga, the Charioteer. The origins of the name Hassaleh are unknown, however it may be derived from the Arabic Al Hasa, meaning "the Wells" or "the Oasis". An alternate title for this star is Kabdhilinan, which comes from the Arabic Al Ka'b dhi'l 'Inan, or "Heel of the Rein-Holder", referring to Hassaleh's position in the celestial figure of Auriga.

Along with Gamma Aurigae and Beta Tauri, Hassaleh was perceived as one of "the Goat's Attendants", or the handmaidens of the Goat Goddess Amalthea who mothered the god Zeus. Amalthea is represented in the cosmos by Capella (Alpha Aurigae). Amalthea means "Tender Goddess", and symbolizes caring, nourishment, and protection from harm. These themes are also implied by the "oasis" possibly referred to by the name Hassaleh. Both Amalthea's cave and the desert oasis are places of tranquility, respite and sustenance.

As for the constellation of Auriga, it is thought to represent one of several famous charioteers of Classical myth. One is the Myrtilus, the son of Hermes (Mercury) and the charioteer of King Oenomaus. Myrtilus was bribed by Pelops to lose in a race between the two, thus ultimately betraying the King.

Auriga may also represent the god Hephaestus. Hephaestus was the son of Hera, the Queen of the Gods. When he was born his mother thought he was so ugly that she threw him in disdain from Mount Olympus. He was immortal, and thus survived the fall, but his legs were broken. Despite being ugly and crippled, Hephaestus was a manual and mechanical genius. He created many wonderful inventions, including a chariot for his own transportation, becoming "the Charioteer". This "lame smith" was the patron deity of artisans, craftsmen, metal-workers, inventors, sculptors and technicians. His Roman equivalent is the god Vulcan, from whose name the word "volcano" originates.

Auriga is sometimes identified with Vulcan's son Erichthonius, the King of Athens, who devised a chariot to hide his deformed feet.

Of the influence of this constellation, Robson states, "According to Ptolemy the bright stars are like Mars and Mercury. This constellation is said to give self-confidence, interest in social and educational problems, and happiness, but danger of great vicissitudes. The native is fond of country life and may be a teacher or have the upbringing of young people. By the Kabalists Auriga is associated with the Hebrew letter Samech and the 15th Tarot trump, the Devil."

Alexandra of Russia Orb = 0°48'  
Annigoni, Pietro Orb = 0°01'  
De Sade, Marquis Sun, Orb = 0°34'  
Garcia Lorca, Federico Orb = 0°55'  
George III, King of England Orb = 0°22'  
Giovanni, Nikki Orb = 0°  
Iverson, Allen Orb = 0°01'  
Kerkorian, Kirk Orb = 0°01'  
Keynes, John Maynard Orb = 0°40'  
Kournikova, Anna Orb = 0°06'  
Mann, Thomas Orb = 0°20'  
Mesmer, Franz Anton Orb = 0°20'  
Moyers, Bill Orb = 0°55'  
Prince Orb = 0°37'

## **Sun conjunct Rigel, Orb: 0 deg 43 min**

A commanding, ambitious, active, independent and enterprising character is indicated. The individual may rely greatly on their own wit and skill. The tendency to be constantly engaged in acts of conflict, confrontation or problem-solving is also denoted. This great love of challenge ultimately leads to accomplishment and success. Scientific, inventive, mechanical, military, athletic and commercial pursuits are favored. Material and financial benefits resulting from ones labors are possible.

According to Robson, "Bold, courageous, insolent, unruly temper, hasty actions. . .good fortune, military success."

According to Ebertin, "(A) quick rise in life is promised on account of a strong inherent will power, love of action, and a lucky hand in enterprise."

Rigel, the sixth brightest star in the sky, is Beta Orionis in the constellation of Orion, the Hunter. The name Rigel is derived from the Arabic phrase Al Rijl al Jauzah, meaning "the Foot (or Leg) of the Central One (Orion)". This star was also known as Al Rijl al Jabbar, or "the Foot of the Great One", from which its alternate titles Algebar and Elgebar are derived.

Rigel was also referred to in ancient Arabia as Al Rai al Jauzah, "the Herdsman of the Central One", a title denoting authority and control. These themes are also implied by yet another Arabic title for this star, Al Najid, "the Conqueror".

Of the nature of Rigel Robson states, "According to Ptolemy and Lilly it is of the nature of Jupiter and Saturn,

but later authors consider it favorable and similar to Jupiter and Mars. Alvidas likens it to Mercury, Mars and Jupiter. It gives benevolence, honor, riches, happiness, glory, renown and inventive or mechanical ability."

Ebertin asserts that this star "corresponds to a Mars-Jupiter combination", expounding that, "If Rigel is conjunct with the Sun, Moon, Meridian or Ascendant, quick rise in life is promised on account of a strong inherent will power, love of action, and a lucky hand in enterprise. A continuous battle to retain an acquired position has to be waged. This fight at the same time stimulates an increase in vigor. . ."

The Orion of Greek myth was a mighty and fearless hunter who was defeated by a giant scorpion, which in some versions of the tale is dispatched by Artemis, goddess of the hunt. Orion was stung by the monumental scorpion on his left heel, which is designated in firmament by Rigel. As this star represents the feature of the great hunter which ultimately caused his demise, its influence may relate to the human traits of hubris and arrogance.

The Greeks were not the only star-gazers to attribute the form of a hunter to this constellation. In India it was named Vyadh, which also means "Hunter". The Seri people of Mexico perceived the constellation as a scene of hunters chasing their prey. The three stars of Orion's belt represented the three different animals being hunted, while the outer stars represent the hunters.

In Babylon Orion was called the "Shepherd of Anu". Anu was a powerful deity known as the Lord of Heaven, and the ruler of all the gods, spirits and demons. In Aram, now known as Syria, Orion was named Nephila. Nephila was the progenitor of the Nephilim, a race of beings referred to in the Hebrew Bible. The Nephilim are described as angelic, or half angel half human, and as gigantic in stature. The Orion of Classical myth has similarly been described as a giant by the Roman poet Virgil and others.

It has been suggested that the name Orion comes from the Akkadian "Uru-anna", or "Light of Heaven". It is indeed one of the most strikingly recognizable constellations in the night sky.

Of the nature of Orion Robson states, "According to Ptolemy the bright stars with the exception of Betelgeuse and Bellatrix are like Jupiter and Saturn. It is said to give a strong and dignified nature, self-confidence, inconsistency, arrogance, violence, impiety, prosperity in trade and particularly by voyages or abroad. . . By the Kabalists it is associated with the Hebrew letter Aleph and the 1st Tarot Trump, the Juggler."

Albert II of Belgium Orb = 0°25'

Alexandra of Russia Orb = 0°37'

De Sade, Marquis Orb = 0°44'

George III, King of England Orb = 0°11'

Giovanni, Nikki Orb = 0°11'

Iverson, Allen Orb = 0°13'

Kerkorian, Kirk Orb = 0°11'

Keynes, John Maynard Orb = 0°52'

Kournikova, Anna Orb = 0°05'

Mann, Thomas Orb = 0°08'

Prince Orb = 0°25'

## **Mercury conjunct Aldebaran, Orb: 0 deg 20 min**

Vital, creative, productive, enthusiastic, steadfast, stubborn, pragmatic and amorous attributes are denoted. There may be a great love of material pleasure, beauty and sensuality. Financial prosperity may be attained through perseverance. Romantic, artistic, agricultural, domestic and economic pursuits are favored.

According to Robson, "Prominence through mercurial matters, material gain and many learned friends."

Aldebaran is Alpha Tauri, the brightest star in the constellation of Taurus, the Bull. The name Aldebaran is derived from the Arabic Al Dabaran, meaning "the Follower (of the Pleiades)".

In Vedic astrology Aldebaran corresponds to the auspicious nakshatra, or Lunar Mansion, of Rohini. Rohini is one of the few nakshatras comprised of a single star, rather than a group of stars. Rohini means "the Rosy One", a title referencing the soft pink light emitted by Aldebaran. This nakshatra is traditionally symbolized by an ox-cart, an emblem denoting earthly abundance. Rohini is ruled by two benevolent deities; Laxmi, the Goddess of Wealth, and Brahma, the Great Creator. Rohini is associated with fertility, prosperity, practicality and creativity. In a sense, it is the quintessence of Taurus.

Aldebaran has been known by many names including Oculus Tauri, "the Bull's Eye". Al Biruni called it Al Fatik, "the Fat Camel". To the Babylonians it marked the fifth ecliptic asterism Pindu-Sha-Shame, "the Furrow of Heaven". The Akkadians called it Dil-Gan, "Messenger of Light". To the Persians, it was among the Four Royal Stars, also known as the Watchers of Heaven, the other three Watchers being Regulus, Formalhaut and Antares. Aldebaran was the Watcher of the East, marking the Vernal Equinox.

Ancient people around the world ascribed cosmic significance to this bright, rosy star. The Dakota tribe of North America personified Aldebaran as the heroic child of the Sun and Lady Blue Star, who fell to Earth while hunting White Buffalo. This mythic figure was credited with many noble feats, such as creating the Mississippi River. The Seri tribe of Mexico perceived Aldebaran as a bringer of light for the Pleiades, which they thought of as seven women giving birth. The connection between Aldebaran and the Pleiades has been widely noted.

According to Robson, Aldebaran "gives honor, intelligence, steadfastness, integrity, popularity, courage, ferocity, a tendency to sedition, a responsible position, public honors and gain of power and wealth through others." The themes mentioned by Robson in association with this star seem to correspond to the essential nature of Taurus, as well as Rohini.

The constellation of Taurus represents a Bull. The association of this constellation with a bovine creature has a long history, probably originating in ancient Egypt. Allen states of Taurus; "Its stars were certainly made much of throughout Egyptian history and religion, not only from its then containing the vernal equinox, but from the belief that the human race was created when the Sun was here."

Cow and bull worship was common throughout the ancient world. The Solar Bull Deity of Cretan worship allegorized in Greek tales as a ferocious bull-headed man, the Minotaur, is hypothesized by some mythologists to be a form of the Phoenician deity Moloch. Moloch was portrayed as a man with the head of a bull.

The Cretan and Phoenician concepts of the Solar Bull God may have originated in the Astrological Age of Taurus (hypothesized to have begun between 4525 BCE and 3814 BCE and ended between 2150 and 1658 BCE) under the guise of the Egyptian Solar Bull Apis, a god associated with agriculture and nourishment. Apis was said to be the soul (ka) of the god Osiris, the god of death and rebirth. Egyptian rulers sought to embody the life-sustaining attributes of the Sun and the Bull, characteristics deified as Apis (strength, fortitude and virility).

Cows are also traditionally associated with the qualities of stability, patience, strength, dependability and stubbornness. The Egyptian goddess Hathor, who is traditionally depicted in the form of a cow or as a woman with bull horns atop her head, is the patroness of fertility, motherhood, earthly abundance, joy and celebration. Similarly, the Olympian goddess Hera, consort of Zeus (Jupiter) and Queen of the Gods, bore the epithet Bo-opis, or "Ox Eyed".

In India the divine cow Nandi was recognized as the primary disciple, gatekeeper and mount of the god Shiva. Reverence for Nandi dates back to the Indus Valley Civilization. The Indians also venerate Kamadhenu, the mother of all cows, a benevolent deity said to have the power to grant any wish.

Natives of Brazil's Amazon rainforest also perceived this constellation as a bull, calling the Hyades star cluster of Taurus Tapura Rayoaba, or "Jaw of an Ox".

Of the astrological influence of Taurus Robson quotes Ptolemy; "Those stars in Taurus which are in the abscission of the sign resemble in their temperament the influence of Venus, and in some degree that of Saturn. . . the stars in the head (except Aldebaran) resemble Saturn, and , partly, Mercury; and those at the top of the horns are like Mars." Robson also relates that Taurus is associated with the first letter of the Hebrew alphabet, Aleph, and the first Tarot Trump, "the Juggler" (also known as "the Fool").

Dillinger, John Orb = 0°53'

Gahan, Dave Orb = 0°24'

Joel, Billy Orb = 0°50'

Kissinger, Henry Orb = 0°55'

Kristofferson, Kris Orb = 0°31'

Mendes, Sergio Orb = 0°53'

Prince William of Wales Orb = 0°34'

Roberts, Jane Orb = 0°30'

## **Venus conjunct Adharaz, Orb: 0 deg 15 min**

Loyal, honest, benevolent, caring and protective qualities may be denoted. A keen instinctual sense combined with youthful enthusiasm is also possible. Creative, romantic and social activities are favored.

Adharaz is Epsilon Canis Majoris in the constellation Canis Major, the Great Dog. This star is also known as Adara and Adhara. These names are derived from the Arabic Al Adhara, meaning "the Maidens".

The constellation of Canis Major is most commonly associated with hunting dog of the great hunter Orion, who chases a hare (the constellation Lepus). It has also been associated with Laeleps, a magical hunting dog imbued with the gift of always catching his prey. Laeleps was a gift from Zeus to Europa along with a javelin that never missed its target .

In another Classical context, Canis Major may be Cerberus, the hound who guards the subterranean realm of Hades. Cerberus corresponds to the Egyptian Anubis, the jackal-headed god of death.

In Classical myth, dogs are commonly portrayed as the companions of Artemis/Diana, the Lunar goddess of the wilderness and the hunt, as well as her ally (or possibly prototype) Hecate, the three-faced goddess of the Crossroads. Dogs represent loyalty and commitment to family and tribe, as well as self-preservation through instinct and protection from malevolent forces.

Of the nature of Canis Major Robson writes, "Ptolemy states that the stars of this constellation, with the exception of Sirius, are like Venus. It is said to give good qualities, charity and a faithful heart, but violent and dangerous passions. . .Canis Major is connected by the Kabalists with the Hebrew letter Tzaddi and the 18th Tarot Trump, the Moon."

Brinkley, David Orb = 0°04'  
Brynnner, Yul Orb = 0°32'  
Chamberlain, Owen Orb = 0°02'  
Crosby Jr., Harry Lillis Orb = 0°57'  
Daly, Carson Orb = 0°13'  
Diaz, Cameron Orb = 0°56'  
Garland, Judy Orb = 0°40'  
Hoffman, Albert Orb = 0°25'  
Johnson, Lyndon B. Orb = 0°10'  
Kelley, Edward Orb = 0°46'  
Key, Francis Scott Orb = 0°41'  
Modigliani, Amadeo Orb = 0°43'  
Ramsey, Jon Benet Orb = 0°03'

## **Venus conjunct Castor, Orb: 0 deg 46 min**

A strong desire for communication and interaction with others is indicated. Partnerships may play an important role in life. A love of movement, activity, exploration and travel tempered by a sense of loyalty to ones home and family is signified. Mental acuity, cunning, dexterity and agility are likely attributes. Poetic, musical or artistic talents may develop. Healing abilities may manifest. There may also be an inclination towards service to humanity. The individual may utilize their intelligence and proficiency to benefit others, yet some cynicism may occur as well. Medical, therapeutic, creative, commercial, literary, linguistic, strategic, architectural and equestrian pursuits are favored. A high level of excellence in any endeavor is likely.

According to Robson, "Strange and peculiar life, many extreme ups and downs".

Castor is Alpha Geminorum in the constellation of Gemini, the Twins. This constellation is associated with the Classical figures Castor (Kastor) and Pollux (Polydueces). These mythical twins, together known as the Dioscuri or "Children of God", were the children of Zeus in his form as a swan and the mortal Queen Leda. They were also the brothers of Helen of Troy and Clytemnestra, women who both went on to become queens whose beauty caused a great deal of violence. In many versions of the legend, Castor and Clytemnestra were the mortal children of Leda and her husband Tyndareus, the King of Sparta, while Pollux and Helen alone claimed the lineage of Zeus. Thus Castor is said to be "the Mortal Twin". Ovid called this star Eques, or "the Horseman (of the Twins)", distinguishing Castor by his equine finesse.

The name Castor comes from the ancient Greek Kastor, meaning "He Who Excels". The figure of the Divine Twin Castor was worshipped by women as a healer and preserver from disease. Castor also came to lend his name to the beaver, an animal whose musk glands were used widely in the ancient world for medicinal purposes. Castoreum, the substance gleaned from these glands, was used until the 1700's to cure such ailments as headache, fever, skin conditions and hysteria. Paraceleus cited this substance as a cure for epilepsy. Medieval beekeepers used castoreum to increase the production of another important medicinal substance, honey. This practice recalls the source of the name of Castor's twin Pollux, the Greek Polydeuces, meaning "Very Sweet".

Castor oil (oil pressed from the seeds of the *Ricinus communis* plant), which remains a common medicinal remedy to this day, was so named because it was thought to resemble castoreum in both its properties and fragrance.

In addition to their healing qualities, beavers are noted primarily for their industrious nature and ability to build homes. This concept of home-building will recur in our discussion of the Vedic Lunar Mansion associated with Castor and Pollux, Punarvasu.

The ancient Greeks also referred to the star Castor as Apollo. Apollo was the Solar God of music, poetry, reason, the arts, archery and truth in prophecy among other things. Like Castor, Apollo was known for his medical expertise. Like Castor, Apollo was also a Divine Twin, his other half being the goddess Artemis, the Lunar Huntress. Allen notes that Apollo was also the title ascribed by the Greeks to the planet Mercury when rising as the Morning Star. Mercury is the planetary ruler of Gemini, and Robson tells us that "According to Ptolemy (Castor) is of the nature of Mercury".

The Dioscuri are portrayed in myth as brave adventurers who accompanied the hero Jason on his quest for the Golden Fleece. They are also associated with the worship of the Anatolian Great Goddess, Cybele.

Vedic myth presents a similar pair of divine twins, the Ashvins, also called the Ashvini Kumaras or "Divine Twin Horsemen". These brothers, like Castor and Pollux, were brave adventurers. They traveled on horseback and were revered for their helpful disposition and knowledge of medicine. Their names are Nasatya, or "Kind, Helpful" and Dasra, meaning "Enlightened Giving". As Castor and Pollux are portrayed in the service of Cybele, the Ashvins are associated with the worship of the goddess Aditi, a benevolent mother/sky deity. Aditi, whose name means "Unbounded Space", is said to be the mother of all godly beings. These two sets of god-born twins, both associated with mother goddess worship, medicine, helpfulness, horses and travel, may represent the concept of harmonious duality.

In Vedic astrology the stars Castor and Pollux comprise the nakshatra, or Lunar Mansion, of Punarvasu. Punarvasu means "Becoming Good Again" and is traditionally symbolized by a quiver of arrows, an object also associated with Apollo. The theme of this asterism is a joyful homecoming and redemption. It also relates to protecting one's home and loved ones, a theme which mirrors the nature of the animal which the Greeks named after Castor, the beaver.

Castor was known to the Assyrians as Tur-us-mal-ma, or "Son of the Supreme Temple", a title which certainly coincides with the legend of the divine origin of the Twins. The association of these stars with twins may originate in Babylon, where they were called Mas-tab-ba-gal-gal, or "the Great Twins". Here Castor was known as Mash-mashu-Mahru, or "the Western One of the Twins". These stars were prominent features in the cosmology of many ancient cultures. They were known to the Akkadians as Supa, meaning "Lustrous". The Copts called them Pimafl, or "the Forearm". Together they mark the 5th manzil, or Arabic Lunar Mansion, Al Dhira, which also means "the Forearm". According to Robson, this manzil is "favorable for gain and friendship and for lovers. . .with the moon here, travel and take medicine". Travel and taking medicine are activities promoted by the Divine Twins in both their Indian and Greek guises. As for the favoritism of this asterism towards lovers mentioned by Robson, it should be noted that these stars are commonly associated with lovers rather than twins. The Sanskrit name for Gemini is Mithuna, meaning "the Lovers". Mithuna is also the term used in Tantra for sexual union in a ritual context. In the Western magical tradition, Gemini corresponds to the 6th card of the Major Arcana in the Tarot, "The Lovers".

Of the astrological influence of the Castor Robson states; "According to Ptolemy it is of the nature of Mercury;

to Wilson, Simmonite and Pearce of Mars, Venus and Saturn; and, to Alvidas of the Moon, Mars and Uranus. It gives distinction, a keen intellect, success in law and publishing, many travels, fondness for horses, sudden fame and honor. . .Its natives are said to be mischievous and prone to violence." Ebertin conveys that; "Castor is influenced by Mercury and has a blend of Jupiter in it. Linked with the Moon and Mercury, it has the effect of such people being blessed with a good nature and fine morals. It is also supposed to convey refined manners. A conjunction with Sun or Mars will make for energetic characteristics and a certain tendency for satire and cynicism. . ." There seems to be some concordance on the Mercurial nature of this star, and Ebertin points out that the manifestation of this influence will depend on the specific planet aligned with Castor and the position of that planet in relation to the rest of the chart.

Brinkley, David Orb = 0°27'  
Cardenas, Lazaro Orb = 0°07'  
Cassatt, Mary Orb = 0°53'  
Chamberlain, Owen Orb = 0°34'  
Daly, Carson Orb = 0°44'  
Emerson, Charles Orb = 0°56'  
Garland, Judy Orb = 0°09'  
Hope, Bob Orb = 0°36'  
Johnson, Lyndon B. Orb = 0°22'  
Kelley, Edward Orb = 0°14'  
McNamara, Robert Orb = 0°30'  
Pissaro, Paul Emile Orb = 0°33'

## **Mars conjunct Adhafera, Orb: 0 deg 21 min**

Proud, noble, commanding, generous, confident and self-loving attributes are indicated. A fiery, passionate and highly emotionally expressive nature may manifest. Pursuits relating to entertainment, performance, public visibility, creativity and charisma are favored.

Adhafera is Zeta Leonis in the constellation of Leo, the Lion. The name Adhafera is derived from the Arabic Al Dafirah, meaning "the Curl (of the Lion's Mane)", a title evocative of the proud, extravagant, theatrical qualities commonly associated with the astrological sign which corresponds to this constellation. Another Arabic name for this star is Al Serpha, "the Funeral Pyre", implying a fiery and transformative nature.

Adhafera is included in the manzil, or Arabic lunar mansion, of Al Jabdah. Al Jabdah means "the Forehead (of the Lion)". According to Robson, Al Jabdah "strengthens buildings, promotes love, benevolence and help against enemies".

This star is also a part of the nakshatra, or Vedic lunar mansion, of Magha. Magha means "Mighty" or "Magnificent". It is traditionally symbolized by a throne or throne room. The theme of this nakshatra is leadership, dominion, status and success as well as continuity of ritual and tradition. It's ruling deities are the Pitris, or ancestral spirits.

Both Arabic and Indian systems seem to attribute auspicious and triumphant qualities to Adhafera. However Robson associates this star with such unsavory things as "poison, corrosive acids, liquid explosives (and) liquid fire". This may reveal a volatile, dramatic, and emotionally inflammable nature inherent in Adhafera's natives. Robson also states that this star is "of the nature of Saturn and Mercury", and that its rising in ones natal chart "gives great military preferment and riches".

The constellation of Leo is generally thought to represent the Nemean Lion, the vicious child of Typhon and Echidna, who was slain by Hercules.

Lions have long been revered by humans and identified with the qualities of grace, nobility, strength and courage. In fact, the oldest known figurine combining human and animal attributes is a stone carving of a lion-headed man. This "Lion Man" was discovered in Germany's Hohlenstein-Stadel cave and is attributed to the Upper Paleolithic Aurignacian civilization. It is currently dated to be 32,000 years old.

Lions are seen depicted in the art of virtually every ancient civilization including Babylon, Assyria and Mycenae. The Ancient Egyptians worshipped the deity Sekhmet, who is portrayed as a woman with the head of a lion. Sekhmet was the ferocious and fearsome goddess of War. She was invoked for courage in battle. Similarly, in India lions were the emblem of the Kshatriya, or warrior class. The Indian goddess Durga, a fierce warrior and divine protector, is often seen riding a lion. The Nubian god Dedun, who came to be associated with wealth and prosperity also took the form of a lion.

Robson quotes Ptolemy on the nature of Leo; "Of the stars in Leo, the two in the head are like Saturn and partly like Mars. The three in the neck are like Saturn and in some degree like Mercury. . . Those in the loins. . . Saturn and Venus: those in the thighs resemble Venus and in some degree Mercury". Robson also states that "By the Kabalists, Leo is associated with the Hebrew letter Kaph and the 11th Tarot Trump, Strength".

De Medici, Cosimo Orb = 0°27'

Dershowitz, Alan Orb = 0°20'

Douglas, Lord Alfred Orb = 0°25'

Graves, Robert Orb = 0°49'

Hirohito, Emperor of Japan Orb = 0°12'

Pound, Ezra Orb = 0°30'

Rothschild, Nathan Mayer Orb = 0°22'

Schwartzkopf, Elisabeth Orb = 0°26'

Trump, Donald Orb = 0°04'

## **Mars conjunct Alphard, Orb: 0 deg 04 min**

Autonomous, responsible, organized and severe characteristics are denoted. The individual may act independently, yet recognizes their duty to others. The desire to establish, maintain or preserve a tradition may manifest. There may be a tendency towards burdening oneself with too much responsibility. The admiration of others may be gained, resulting in a position of leadership. Strong and secret passions are likely, as is a love of art and culture. Many personal conflicts may arise.

According to Robson, "Trouble and scandal through love affairs".

Alphard is Alpha Hydrae in the constellation of Hydra, the Water Snake. The name Alphard comes from the Arabic Al Fard Al Shuja, which means "the Solitary One in the Serpent" or "the One Who Stands Alone in the Serpent". This star has also been known as Al Fakar al Shuja, or "the Serpent's Backbone". Themes of independence and structure are indicated by these titles.

According to Robson, "Ptolemy states that (Alphard) is of the nature of Saturn and Venus, but according to Alvidas it is similar to the Sun and Jupiter in sextile. It gives wisdom, musical and artistic appreciation, knowledge of human nature (and) strong passions. . ."

Ebertin claims that Alphard is "of a Saturnian nature" with a "measure of influence of Venus and Neptune".

The constellation Hydra is thought to represent the Hydra of Lerna, a primordial water monster defeated by Heracles. Like its siblings Cerberus, Chimera and the Nemean Lion, Hydra inspired fear and awe. The creature was characterized by its multitude of heads and poisonous breath. Its function was guardianship of an entrance to the Underworld located at the bottom of the Lake of Lerna. Hydra may be analogous to the Vedic deity Shesha, who is depicted as a massive serpent with many heads. Shesha is king of the Nagas, or subterranean serpent folk, and is said to be an avatar of the Supreme God.

Of the influence of Hydra, Robson states, "It is said to give an emotional and passionate nature, threatened by great troubles." .

Copland, Aaron Orb = 0°02'  
De Medici, Cosimo Orb = 0°42'  
Dershowitz, Alan Orb = 0°04'  
Douglas, Lord Alfred Orb = 0°41'  
Grant, Ulysses Orb = 0°53'  
Hirohito, Emperor of Japan Orb = 0°29'  
Hopkins, Miriam Orb = 0°56'  
Irving, Amy Orb = 0°34'  
Jaures, Jean Orb = 0°58'  
Le Corbusier Orb = 0°19'  
Panshin, Alexei Orb = 0°40'  
Pound, Ezra Orb = 0°13'  
Rothschild, Baron Orb = 0°37'  
Schwartzkopf, Elisabeth Orb = 0°43'  
Trump, Donald Orb = 0°13'

## **Mars conjunct Suhail al Muhli, Orb: 0 deg 09 min**

Responsible, honorable, committed, trustworthy, steadfast and ethical characteristics are indicated. A strong sense of morality or obligation may shape one's life. The ability to attain great prosperity and material success is denoted, as is an inclination towards international travel.

Suhail al Muhli is Gamma Velorum in the constellation of Vela, the Sail. The name Suhail al Muhli is derived from the Arabic Al Suhail al Muhlif, meaning "the Glorious One of the Oath". This title alludes to themes of commitment and obligation.

Vela is one of the four constellations which together comprised Argo Navis, the Ship Argo. In 1752 an astronomer named Nicolas Louis de Lacaille officially split Argo Navis into Vela ("the Sail"), Carina ("The Keel"), Puppis ("the Deck") and Pyxis ("the Compass").

In Greek legend, the ship Argo was the seafaring vessel of the hero Jason. The crew of this ship, the Argonauts, were fierce warriors and heroes in their own right. Jason and the Argonauts traveled to Colchis (modern day Georgia) in search of the Golden Fleece, the magical hide of the winged ram Chrysollos. Many authors have attempted to decode the symbolic meaning of the Golden Fleece. Robert Graves claimed that it was symbolic of Zeus in his ram form, while Palaephatus thought it represented an esoteric alchemical text. Marcus Porcius Cato and Marcus Terentius Varro associated the Golden Fleece with royal power, which would correspond to Graves' analysis, as Zeus is a deity embodying royal power.

Zeus is synonymous with Jupiter, and indeed Robson tells us that, "According to Ptolemy, the bright stars (in Argo Navis) are like Saturn and Jupiter". Robson also claims that the influence of this constellation, "is said to give prosperity in trade and voyages, and strength of mind and spirit". In the ancient Mediterranean trade by sea was vital to the economy, so it is no surprise that sea voyages would be linked to the concept of wealth and prosperity, another quality of Zeus/Jupiter.

Copland, Aaron Orb = 0°03'  
De Medici, Cosimo Orb = 0°32'  
Douglas, Lord Alfred Orb = 0°36'  
Fallaci, Oriana Orb = 0°56'  
Grant, Ulysses Orb = 0°59'  
Graves, Robert Orb = 0°59'  
Hirohito Orb = 0°31'  
Irving, Amy Orb = 0°29'  
Lasker-Schuler, Else Orb = 0°35'  
Mouskouri, Nana Orb = 0°31'  
Netanyahu, Benjamin Orb = 0°05'  
Pound, Ezra Orb = 0°18'  
Trump, Donald Orb = 0°08'

## **Jupiter conjunct Alzirr, Orb: 0 deg 13 min**

Intelligence, dexterity, agility, ingenuity, helpfulness and curiosity are denoted. There may be an interest in emotional exploration, communication and/or personal relationships. Beneficial partnerships play a crucial role in life. Medical, athletic, linguistic, literary, creative and investigational activities are favored.

Alzirr is Xi Geminorum in the constellation of Gemini, the Twins. The name Alzirr comes from the Arabic Al Zirr, meaning "the Button".

Alzirr is associated with the manzil, or Arabic Lunar Mansion, of Al Han'ah, meaning "Brand" or "Mark". According to Robson, this manzil is "favorable for hunting". This star was also included in the Babylonian Lunar Mansion Khigalla, or "Canal".

The constellation of Gemini is associated with the Classical figures Castor (Kastor) and Pollux (Polydeuces). These mythical twins, together known as the Dioscuri, or "Children of God", were the children of Zeus in his form as a swan and the mortal Queen Leda. They were also the brothers of Helen of Troy and Clytemnestra, women who both went on to become queens whose beauty caused a great deal of violence. In many versions of the legend, Castor and Clytemnestra were the mortal children of Leda and her husband Tyndareus, the King of Sparta, while Pollux and Helen alone claimed the lineage of Zeus. Thus Pollux is said to be "the Immortal Twin".

Alzirr is located on the right foot of Pollux, and may thus be associated with this figure. The name Pollux is derived from the Greek Polydeuces, meaning "Very Sweet" or "Much Sweet Wine". Aside from his immortality, Pollux is distinguished from his brother by his skill in boxing. Ovid called Pollux Pugil, "the Boxer".

The Dioscuri are portrayed in myth as brave adventurers who accompanied the hero Jason on his quest for the Golden Fleece. They are also associated with the worship of the Anatolian Great Goddess, Cybele.

Vedic myth presents a similar pair of divine twins, the Ashvins, also called the Ashvini Kumaras or "Divine Twin Horsemen". These brothers, like Castor and Pollux, were brave adventurers. They traveled on horseback and were revered for their helpful disposition and knowledge of medicine. Their names are Nasatya, or "Kind, Helpful" and Dasra, meaning "Enlightened Giving". As Castor and Pollux are portrayed in the service of Cybele, the Ashvins are associated with the worship of the goddess Aditi, a benevolent mother/sky deity. Aditi, whose name means "Unbounded Space", is said to be the mother of all godly beings. These two sets of god-born twins, both associated with mother goddess worship, medicine, helpfulness, horses and travel, may represent the concept of harmonious duality.

Of the influence of this constellation Robson quotes Ptolemy; "The stars in the feet of Gemini have an influence similar to that of Mercury, and moderately to that of Venus. The bright stars in the thighs are like Saturn". Alzirr resides in the feet, so according to Ptolemy is primarily Mercurial and secondarily Venusian in nature.

Robson goes on to say that , "By the Kabalists (Gemini) is associated with the Hebrew letter Qoph and the 19th Tarot Trump, the Sun."

Cartier, Jacques Orb = 0°52'

Du Maurier, Daphne Orb = 0°46'

Gifford, Frank Orb = 0°43'

Gorbachev, Mikhail Orb = 0°14'

Hepburn, Katharine Orb = 0°54'

Morrison, Toni Orb = 0°39'

Murdoch, Rupert Orb = 0°13'

Navarre, Margaret of Orb = 0°26'

Nimoy, Leonard Orb = 0°47'

Olivier, Laurence Orb = 0°52'

Shatner, William Orb = 0°34'

## **Saturn conjunct Ukdah-1, Orb: 0 deg 00 min**

May indicate strong emotional attachments, convictions and desires.

Ukdah 1 is Tau 1 Hydrae in the constellation of Hydra, the Water Snake. The name Ukdah is derived from the Arabic Al Uqdah, or "the Knot". This star and its neighbor Ukdah 2 (Tau 2 Hydrae) have been perceived as forming a knot in the serpentine form of Hydra. The association of knots with these stars implies themes of attachment and bonding.

The constellation Hydra is thought to represent the Hydra of Lerna, a primordial water monster defeated by Heracles. Like it's siblings Cerberus, Chimera and the Nemean Lion, Hydra inspired fear and awe. The creature was characterized by it's multitude of heads and poisonous breath. It's function was guardianship of an entrance to the Underworld located at the bottom of the Lake of Lerna. Hydra may be analogous to the Vedic deity Shesha, who is depicted as a massive serpent with many heads. Shesha is king of the Nagas, or subterranean serpent folk, and is said to be an avatar of the Supreme God.

Of the influence of Hydra, Robson states, "It is said to give an emotional and passionate nature, threatened by great troubles."

Battle, Kathleen Orb = 0°31'

Caesar, Augustus Orb = 0°11'  
Chekhov, Anton Orb = 0°08'  
Kael, Pauline Orb = 0°25'  
Mahler, Gustav Orb = 0°16'  
Schoner, Johannes Orb = 0°50'

## **Saturn conjunct Ukdah-2, Orb: 0 deg 09 min**

May indicate strong emotional attachments, convictions and desires.

Ukdah 2 is Tau 2 Hydrae in the constellation of Hydra, the Water Snake. The name Ukdah is derived from the Arabic Al Uqdah, or "the Knot". This star and its neighbor Ukdah 1 (Tau 1 Hydrae) have been perceived as forming a knot in the serpentine form of Hydra. The association of knots with these stars implies themes of attachment and bonding.

The constellation Hydra is thought to represent the Hydra of Lerna, a primordial water monster defeated by Heracles. Like its siblings Cerberus, Chimera and the Nemean Lion, Hydra inspired fear and awe. The creature was characterized by its multitude of heads and poisonous breath. Its function was guardianship of an entrance to the Underworld located at the bottom of the Lake of Lerna. Hydra may be analogous to the Vedic deity Shesha, who is depicted as a massive serpent with many heads. Shesha is king of the Nagas, or subterranean serpent folk, and is said to be an avatar of the Supreme God.

Of the influence of Hydra, Robson states, "It is said to give an emotional and passionate nature, threatened by great troubles."

Battle, Kathleen Orb = 0°22'  
Caesar, Augustus Orb = 0°25'  
Chekhov, Anton Orb = 0°01'  
Estes, William Kaye Orb = 0°43'  
Kael, Pauline Orb = 0°35'  
Mahler, Gustav Orb = 0°26'  
Schoner, Johannes Orb = 0°40'

## **Neptune conjunct Sabik, Orb: 0 deg 44 min**

Pioneering, original, inventive and unconventional attributes are denoted. A love of experimentation, exploration and discovery is likely, resulting in ideas or creations which seem to be "ahead of their time". Keen intuitive and prophetic faculties are also indicated. A talent for healing and medicine may develop. Scientific, therapeutic, creative, intellectual and spiritual pursuits are favored.

According to Robson, "Highly sensitive, psychic, strong will, prominent writer or speaker, success, many friends. . .gifts and legacies used for scientific purposes. . ."

Sabik is Eta Ophiuchi in the constellation of Ophiuchus, the Serpent Holder. The name Sabik may be derived from the Arabic Saik, meaning "the Driver". This title implies themes of control, direction, decisiveness and foresight. Robson translates Sabik as "the Preceding One".

This star was included in the Akkadian asterism Tsir, "the Snake". It was also a part of the Coptic asterisms Tshio, which also means "the Snake", and Aggia, or "the Magician". The Sogdians included Sabik in their

asterism Bastham, meaning "Bound", ostensibly referring to the part of Ophiuchus entwined by the Serpent.

Of the influence of Sabik Robson states, "According to Ptolemy it is of the nature of Saturn and Venus; and, to Alvidas, of Jupiter and Venus."

The constellation of the Serpent Holder divides the two-part constellation Serpens, the Serpent.

Due to Ophiuchus' position on the ecliptic plane, it is sometimes referred to as the "thirteenth zodiac sign".

Ophiuchus may represent a few different Classical figures. One is the legendary physician Asclepius, whose serpent-entwined staff (also a symbol of Hermes/Mercury) is still an icon of the medical profession today. According to legend, Asclepius learned the secret of immortality by watching one serpent bring another certain healing herbs. Zeus killed Asclepius to keep the human race mortal, placing him in the sky as a constellation. In this case, Ophiuchus/Serpens would indicate medical knowledge and skill, as well as the Mercurial attributes of speed and intelligence.

Another figure who is often associated with Ophiuchus/Serpens is Laocoon, the priest who was killed by serpents after warning the Trojans of the dangerous and deceptive nature of the Trojan horse. In this case Ophiuchus may represent a prophet whose insights are ignored.

In another tale dealing with prophecy, Serpens is cast as Python, an earth dragon residing at Delphi. Delphi was considered by the ancient Greeks to be the center of the Earth, and was home to oracular priestesses. Python was killed by Apollo, the god of light and reason, when he infiltrated Delphi and claimed it as his own. In this case Ophiuchus would be Apollo in his form Serpent-Killer, a symbol of the dominion of logic and reason over emotion and intuition, qualities associated with Serpens/Python.

Of the influence of this constellation Robson states, "According to Ptolemy it is like Saturn and moderately like Venus. It is said to give a passionate, blindly good-hearted, wasteful and easily seduced nature. . . This constellation has also been called Asclepius, and held to rule medicines. By the Kabalists it is associated with the Hebrew letter Oin and the 16th Tarot Trump, the Lightning-Struck Tower."

Alkan, Charles-Valentin Orb = 0°21'

Douglas, Stephen Orb = 0°09'

Fremont, John Charles Orb = 0°36'

Jackson, Stephen Orb = 0°35'

Millet, Jean F. Orb = 0°01'

Raphael Orb = 0°58'

Robison, Emily Erwin Orb = 0°05'

Wagner, Richard Orb = 0°47'

## **Pluto conjunct Algorab, Orb: 0 deg 49 min**

Clever, strategic, observant, cunning and witty attributes are denoted. Linguistic, literary or communicative talents may develop. Mechanical skill, perception of detail, dexterity and coordination may also be areas of strength. Creative, inventive, intellectual, logistical, commercial and diplomatic enterprises are favored.

Algorab is Delta Corvi in the constellation of Corvus, the Crow. The name Algorab comes from the Arabic Al Ghurab, meaning "the Raven". This title refers to the entire constellation of Corvus.

Algorab is included in the nakshatra, or Vedic Lunar Mansion, Hasta. Hasta means "the Hand". Its ruling deity is Savitar, a laughing trickster god. Hasta relates to craftsmanship and all work done with hands, as well as mental fortitude. Natives of Hasta are known for their cleverness, cunning, skill with games and trickery. These qualities are often ascribed to the Crow as well.

The crow is a highly symbolic creature in many cultures. In the mythology of the Tlingit, a people native to northwestern America, the Crow is a Solar bird heralding civilization. Savitar is similarly associated with the Sun.

In old Europe the crow was a symbol of war and death, owing to its inclination to scavenge battlegrounds. In Classical myth the Crow appears as a voice of prophecy, often linked to Apollo or Athena.

In the myth most often related to this constellation, Apollo gave the crow a goblet to fetch water. Corvus dallied, eating figs, until much later remembering his mission. Grabbing the water filled cup, as well as a snake, he returned to Apollo and told him that the snake had delayed him. Wise Apollo was not fooled and threw the Crow, the Cup and the Snake into the heavens, where they became the constellations Corvus, Crater and Hydra.

Robson states that "According to Ptolemy, Corvus is like Mars and Saturn. It is said to give craftiness, greediness, ingenuity, patience, revengefulness, passion, selfishness, lying, aggressiveness, and material instincts, and sometimes causes it's natives to become agitators."

Carter, James Earl III Orb = 0°35'

Cook, Captain James Orb = 0°08'

## **Asc. conjunct Algol, Orb: 0 deg 39 min**

An abundance of personal power and vitality is indicated, as is a strong sense of instinct and intuition. Turbulent and passionate emotions and urges are possible. The individual may attract danger, yet is also imbued with a forceful will to survive and overcome. Death, loss and pain may be prevalent life themes. The ability to inspire fear in others is denoted. This may be used for either protection or destruction. Unparalleled courage and creative genius may manifest.

Algol is Beta Persei in the constellation of Perseus, the Champion. This constellation is named for the hero of Greek myth who was most famous for slaying the gorgon Medusa and using her severed head (the sight of which turned living creatures to stone) to defeat the sea monster Ceto and save the princess Andromeda. Perseus is typically depicted with a winged helmet, a curved sword and a cloak (gifts from the gods Hermes, Athena and Hades), while holding aloft the head of the Gorgon.

According to Robson, this constellation is similar in essence to Jupiter and Saturn and "is said to give an intelligent, strong, bold and adventurous nature".

Algol represents the head of Medusa. It's name comes from the Arabic Ra's al Ghul, or "the Demon's Head". Ghul literally means "Mischief Maker" and is the origin of the English word "Ghoul". The Hebrews referred to this star as Rosh ha Satan, or "Head of Satan". The Chinese knew it as Tseih She, "Piled Up Corpses". This star has long been associated with terrifying powers.

Gorgons were originally protection deities. Medusa was said to be the only mortal among them, as well as the most beautiful. Her name meant "Guardian, Protectress, Queen". The terrifying form of the Gorgons seems to have served the same purpose as the gruesomeness of the Hindu goddess Kali or the grotesque deformity of the gargoyles carved into Romanesque cathedrals. The fear that the appearance of these entities inspires is primal;

an instinctual, chthonic part of the soul concerned with life and death rather than lofty abstractions. Perseus' triumph over Medusa, as with many Classical hero vs. monster myths, has been interpreted to symbolize the victory of rational thought and logic over instinct, intuition and emotion.

As for the Arabic Ghuls for which the star is named, they were considered to be conniving trickster spirits who inhabited burial grounds and desert wastelands. They had the ability to shape shift, and often took the form of hyenas and other scavengers. They were the children of Iblis, "He Who Causes Despair". Ghuls are concerned with the undesirable and painful parts of life; death, deformity, despair, disease. Like the hyenas, they represent the urge to do whatever it takes to survive, whether it be cheat, steal or eat road kill.

People with Algol placed prominently in their charts may have great amounts of raw, primal, illogical, instinctual power within them. When focused, this power can be used to reach new levels of creative genius, as seen in Salvador Dali (Mars conjunct Algol) and Pablo Picasso (Jupiter conjunct Algol). If the native fears this power, however, it can become hugely destructive, a rampaging demon of greed and insanity. Marshall Applewhite, the leader of the Heaven's Gate cult (who committed mass suicide in 1997) had Algol conjunct his Sun. Algol natives may be called to expose themselves to danger and misery (the Ghul's wasteland) to help others, like the famous war nurse Florence Nightingale, who had Algol conjunct her natal Moon. They may also feel called to pay creative tribute to the dark, macabre and melancholy, like actor contemporary actor Johnny Depp and northern Renaissance artist Albrecht Durer (both with Algol conjunct Mercury).

Of Algol Ebertin states, "Algol is part of a double star system. Its darker brother circles the brighter star in about 69 hours, in such a manner that an occultation for 9 hours appears as viewed from Earth. . .The darker one has the property of pure Saturn character; the lighter one has corresponds not only to Saturnian influence, but also to a Mars-Uranus-Pluto nature. If the dark fellow is showing towards the Earth's path, the destructive invisible action is exercised. These will be the hours when Algol is least bright. In olden times, people were aware of this."

Braha, James Orb = 0°14'

Chamberlain, Wilt Orb = 0°02'

Morgan Jr., J.P. Orb = 0°59'

Morrison, Toni Orb = 0°30'

Rossetti, Dante Orb = 0°50'

Sagan, Carl Edward Orb = 0°04'

Shriver, Maria Orb = 0°49'

West, Mae Orb = 0°25'

## **Asc. conjunct Gorgonea Quatra, Orb: 0 deg 50 min**

Assertive, antagonistic, volatile, courageous, fearless and tenacious qualities are signified. There may be a natural inclination towards protecting and defending oneself and others. The ability to intimidate is also denoted.

Gorgonea Quatra is Omega Persei in the constellation of Perseus, the Champion. The name Gorgonea Quatra is Latin for "the Fourth Gorgon". This star, along with its neighbors Gorgonea Secundus (Pi Persei) and Gorgonea Tertia (Rho Persei), represents the severed head of the gorgon Medusa slain by the hero Perseus.

Gorgons (literally "Terrible") were fearsome female entities described in Greek and Roman myth as bearing sharp fangs, bronze hands, wings and writhing poisonous snakes in place of hair. They were also sometimes portrayed with boar tusks and belts made of live serpents. The power of these strange creatures lay in their

ability to change anything to stone with their gaze. In the earliest Greek legends, they were protective deities concerned with warding off evil. Images of gorgons were frequently employed in decoration for this purpose, much like the ubiquitous gargoyles of the Christian Era. Later on, gorgons came to be perceived as inherently evil themselves. Medusa, whose name means "Guardian" (a derivative of the Greek verb medein, meaning "to protect"), was vilified in later Greek and Roman literature as a once beautiful maiden who angered the goddess Athena by desecrating her temple, and was thus cursed with her hideous countenance. Along with her immortal sisters Stheno ("Forceful") and Euryale ("Far Roaming"), Medusa was exiled to a distant island, where she was later beheaded.

Perseus used the power of Medusa's head to defeat the sea monster Ceto and save the princess Andromeda.

After accomplishing this task, he offered the head in reverence to Athena, who affixed it to her battle shield. In this mutilated form, Medusa continued to symbolize protection from harm.

Perseus is typically depicted with a winged helmet and sandals, a curved sword and a cloak, while holding aloft the head of the gorgon in a victorious stance. The magical accoutrements of Perseus were bestowed on him by the Gods, showing their favor for his endeavors. Hermes (Mercury) gave him the winged helmet and sandals for swift flight, while Athena granted him her sword for protection in battle. Hades (Pluto) gave Perseus a cloak of invisibility, so that he could move towards his enemy unseen. These items represent the qualities necessary for victory: speed and agility, courage and stealth.

According to Robson, this constellation is similar in essence to Jupiter and Saturn and "is said to give an intelligent, strong, bold and adventurous nature".

Braha, James Orb = 0°02'  
Chamberlain, Wilt Orb = 0°14'  
Farrar, Geraldine Orb = 0°59'  
Fuller, Buckminster Orb = 0°57'  
Hawthorne, Nigel Orb = 0°57'  
Hearst, William Randolph Orb = 0°13'  
Morgan Jr., J.P. Orb = 0°48'  
Morrison, Toni Orb = 0°18'  
Sagan, Carl Edward Orb = 0°08'  
Shriver, Maria Orb = 0°38'  
West, Mae Orb = 0°14'

## **Asc. conjunct Gorgonea Tertia, Orb: 0 deg 37 min**

Assertive, antagonistic, volatile, courageous, fearless and tenacious qualities are signified. There may be a natural inclination towards protecting and defending oneself and others. The ability to intimidate is also denoted.

Gorgonea Tertia is Rho Persei in the constellation of Perseus, the Champion. The name Gorgonea Tertia is Latin for "the Third Gorgon". This star, along with its neighbors Gorgonea Secundus (Pi Persei) and Gorgonea Quatra (Omega Persei), represents the severed head of the gorgon Medusa slain by the hero Perseus.

Gorgons (literally "Terrible") were fearsome female entities described in Greek and Roman myth as bearing sharp fangs, bronze hands, wings and writhing poisonous snakes in place of hair. They were also sometimes portrayed with boar tusks and belts made of live serpents. The power of these strange creatures lay in their

ability to change anything to stone with their gaze. In the earliest Greek legends, they were protective deities concerned with warding off evil. Images of gorgons were frequently employed in decoration for this purpose, much like the ubiquitous gargoyles of the Christian Era. Later on, gorgons came to be perceived as inherently evil themselves. Medusa, whose name means "Guardian" (a derivative of the Greek verb medein, meaning "to protect"), was vilified in later Greek and Roman literature as a once beautiful maiden who angered the goddess Athena by desecrating her temple, and was thus cursed with her hideous countenance. Along with her immortal sisters Stheno ("Forceful") and Euryale ("Far Roaming"), Medusa was exiled to a distant island, where she was later beheaded.

Perseus used the power of Medusa's head to defeat the sea monster Ceto and save the princess Andromeda.

After accomplishing this task, he offered the head in reverence to Athena, who affixed it to her battle shield. In this mutilated form, Medusa continued to symbolize protection from harm.

Perseus is typically depicted with a winged helmet and sandals, a curved sword and a cloak, while holding aloft the head of the gorgon in a victorious stance. The magical accoutrements of Perseus were bestowed on him by the Gods, showing their favor for his endeavors. Hermes (Mercury) gave him the winged helmet and sandals for swift flight, while Athena granted him her sword for protection in battle. Hades (Pluto) gave Perseus a cloak of invisibility, so that he could move towards his enemy unseen. These items represent the qualities necessary for victory: speed and agility, courage and stealth.

According to Robson, this constellation is similar in essence to Jupiter and Saturn and "is said to give an intelligent, strong, bold and adventurous nature".

Aga Khan III Orb = 0°05'  
Caldwell, Taylor Orb = 0°52'  
Cocteau, Jean Orb = 0°01'  
Dewey, Thomas E. Orb = 0°29'  
Edward V, King of England Orb = 0°31'  
Farrar, Geraldine Orb = 0°29'  
Flynt, Althea Orb = 0°02'  
Forbes, Malcolm Stevenson Orb = 0°19'  
Hawthorne, Nigel Orb = 0°30'  
Henry, O. Orb = 0°46'  
James, P. D. Orb = 0°44'  
Pope, Alexander Orb = 0°49'

## **Asc. conjunct Segin, Orb: 0 deg 46 min**

Proud, noble, dignified and self-loving attributes are denoted. A position of great wisdom, eminence or expertise may be attained. There may also be some tendency towards elitism. Romantic, social, creative and executive pursuits are favored.

Segin is Epsilon Cassiopeiae in the constellation of Cassiopeia, the Queen (or the Seated Woman). The meaning of the name Segin is unknown. This star is also sometimes referred to as Ruchbah, from the Arabic Al Rukbah, meaning "the Knee", as this star designates that part of the celestial figure of Cassiopeia. The name Ruchbah, however, is more commonly applied to Delta Cassiopeiae. NASA also designates this star as Navi, the inverse spelling of Ivan. This title honors the American astronaut Virgil Ivan "Gus" Grissom, one of the original Project Mercury participants.

In Greek mythology, Cassiopeia (whose name means "She Whose Words Excel"), was the Queen of Ethiopia. She was the wife of King Cepheus and the mother of the beautiful princess Andromeda.

Cassiopeia was known for her pride and vanity. She arrogantly boasted that her daughter was even more beautiful than the ocean dwelling nymphs known as the Nereids. This angered the ocean god Poseidon, who sent a powerful sea monster to wreck havoc on the land. The King and Queen were at a loss as to how to appease this destructive spirit. They consulted an oracle who told them that the lovely Andromeda must be sacrificed to the monster. Andromeda was chained to a rocky cliff to await her demise, until the hero Perseus descended upon the monster wielding the head of Medusa. The sight of this hideous talisman turned the beast to stone, and thus Andromeda's life was spared.

Of the influence of this constellation Robson states; "According to Ptolemy this constellation is of the nature of Saturn and Venus. It is said to give haughtiness, boastfulness and exaggerated pride, but at the same time the power of commanding respect. It is associated by the Kabalists with the Hebrew letter Beth and the 2nd Tarot Trump, the High Priestess."

Aga Khan III Orb = 0°14'  
Caldwell, Taylor Orb = 0°44'  
Dewey, Thomas E. Orb = 0°38'  
Edward V, King of England Orb = 0°24'  
Farrar, Geraldine Orb = 0°37'  
Flynt, Althea Orb = 0°11'  
Forbes, Malcolm Stevenson Orb = 0°10'  
Henry, O. Orb = 0°38'  
Lennon, Julian Orb = 0°37'  
Pope, Alexander Orb = 0°26'

## **Descendant conjunct Arrakis, Orb: 0 deg 46 min**

Intelligent, creative and passionate characteristics are denoted. Strong emotions, instincts, urges and opinions are likely, as is a questioning and contemplative mind. A protective or aggressive attitude may manifest in response to adversity. Music, dance, art and physical activity may become areas of interest. A desire for personal achievement and influence is likely as well.

Arrakis is Mu Draconis in the constellation of Draco, the Dragon. The word Arrakis is derived from the Arabic Ar-Raqis, meaning "the Dancers". This star is the brightest among a group of stars which was thought to represent the people who danced to the music played by the neighboring star Alwaid (also known as Rastaban), the Lute Player. These stars are positioned in the head of the Great Dragon.

In Ancient Arabia, the constellation Draco was interpreted as a group of Mother Camels protecting a baby camel from hungry hyenas. In other ancient civilizations, this constellation was seen as a powerful and fearsome entity. The Egyptians associated it with Tawaret, whose name means "Great One". This hippopotamus-headed goddess, sometimes pictured with the back of a crocodile and legs of a lioness, presided over pregnancy and childbirth as well as all forms of protection. There is a clear thematic correlation between Tawaret's ferocious motherly instinct to protect and the story of the Mother Camels.

In Babylon, Draco was associated with Tiamat, the great serpent goddess of Primordial Chaos, whose name may mean "Life Mother". In early Hindu worship, the constellation was know as Shi-Shu-Mara, or "the

Alligator". In Persia it was Azdeha, "the Man-Eating Serpent".

In Classical times Draco was associated with many serpentine monsters. Most commonly it corresponded to Ladon, the dragon who guarded Hera's tree of Golden Apples in the Garden of the Hesperides. Ladon was murdered by Heracles, who stole the Golden Apples as the eleventh of his twelve Heroic Labors. The Classical image of Ladon wrapped around the apple tree has been linked to the Biblical Garden of Eden myth, in which the Serpent tempts Eve with an apple from the Tree of Knowledge, leading to the Fall of Man.

Regarding the astrological significance of this constellation, Robson states, "According to Ptolemy, the bright stars are like Saturn and Mars. Draco gives an artistic and emotional yet somber nature, a penetrating and analytical mind, much travel and many friends. . .By the Kabalists it is associated with the Hebrew letter Mem and the 13th Tarot Trump, Death."

Aga Khan III Orb = 0°16'

Cocteau, Jean Orb = 0°11'

Edward V, King of England Orb = 0°14'

Forbes, Malcolm Stevenson Orb = 0°08'

Henry, O. Orb = 0°35'

James, P. D. Orb = 0°34'

Pope, Alexander Orb = 0°35'

## **Descendant conjunct Ke Kwan, Orb: 0 deg 44 min**

Combative, aggressive, assertive and energetic qualities may be signified. An aptitude for leadership or organization may develop. Military, political, athletic and administrative pursuits are favored.

Ke Kwan is Kappa Centauri in the constellation of Centaurus, the Centaur. The name Ke Kwan is Mandarin Chinese for "the Cavalry Officer", a title which describes the militant and combative influence emitted by this star.

Centaur is a fantastic beast of Greek myth with the upper body of a human sprouting from the lower body of a horse. There has been some speculation that the legend of the Centaur was inspired by the invading tribes who came to Europe from Central Asia on horseback. These wild men, whose skill at riding must have made them appear to be merged as one entity with their horses, were experts with the bow and arrow.

These "centaurs" were depicted in Greek art and literature as mainly uncivilized, brutal and warlike in manner, with the exception of Chiron. Chiron was a teacher who nurtured the intellects of such renowned figures as the great healer Asclepius, Jason, the captain hero of the Golden Fleece cycle, and Aristaeus, the first bee-keeper. Chiron was known not only for his wide breadth of knowledge of the healing arts, astrology, divination and philosophy, but also for his gentle and good-humored nature.

The constellation of Centaurus is associated with Chiron, and alternately with Pholos. Pholos was another unusually gentle Centaur. His myth involves his hospitality to the hero Heracles (Hercules), which led to his untimely and accidental death by one of the hero's poisoned arrows. For his kindness, Zeus is said to have placed him in the sky as this constellation.

Despite Centaurus' association with the most benevolent of centaurs, Ke Kwan most likely relates to the war-like and aggressive characteristics of the species.

In ancient Mesopotamia this constellation was perceived as a bull. The Greek and Mesopotamian interpretations of Centaurus were sometimes merged as figure of the Minotaur, a hybrid of man and bull. The Minotaur is hypothesized by some mythologists to be a form of the Phoenician deity Moloch. Moloch, a Sun God whose name means "King", was portrayed as a man with the head of a bull.

Of the astrological influence of Centaurus Robson states, "According to Ptolemy the stars in the human part of the figure are of the nature of Venus and Mercury, and the bright stars in the horse's part of Venus and Jupiter. It is said to give hard-heartedness, inclination to vengeance, love of arms, strong passions and an energetic nature."

Aga Khan III Orb = 0°12'  
Caldwell, Taylor Orb = 0°46'  
Cocteau, Jean Orb = 0°08'  
Edward V, King of England Orb = 0°25'  
Farrar, Geraldine Orb = 0°35'  
Flynt, Althea Asc, Orb = 0°09'  
Henry, O. Orb = 0°40'  
Pope, Alexander Orb = 0°42'

## **Descendant conjunct Marfik Hercules, Orb: 0 deg 12 min**

The ability to work relentlessly towards goals is denoted, as is an indomitable will and a love of challenge. Inquiry into spiritual matters, especially those involving the afterlife, may occur. Themes of compassion and morality may present themselves frequently throughout life. Great obstacles will be overcome, ultimately producing tremendous boons. Aggressive and competitive tendencies may manifest. Foreign travel is favored. There may also be an interest in one's ancestry and the continuation of family traditions.

Marfik Hercules is Kappa Herculei in the constellation of Hercules, the Hero. The name Marfik is derived from the Arabic Al Marfik, meaning "the Elbow". This star represents the elbow of the arm with which Hercules carries his mighty club. This weapon aided him throughout his perilous adventures. It may represent the force of will exuded by the hero, an essential component to his final victory.

In China, this star is known as Tsung Tsing, or "Ancestral Star". Some emphasis on cultural continuity and tradition may therefore be ascribed to its influence.

Hercules is the Roman equivalent of the Greek semi-divine hero Heracles, whose name means "Glory of Hera". He is associated with the qualities of strength, courage, virility, valor and ingenuity.

According to Allen, the figure of Hercules is synonymous with the Sumerian demigod Izhdubar. Izhdubar, now known as Gilgamesh, was a legendary king of Uruk. He was the son of the goddess Ninsun, or "Lady Wild Cow". Similarly, Hercules was half-human and half-deity, being the son of Zeus (Jupiter) and the mortal woman Alcmene.

Both Hercules and Gilgamesh are noted for their heroic adventures. In Hercules' legend, he is driven temporarily insane by the goddess Hera. In his fit of madness, he murders his wife Megara (whose name means "Great Houses") and their children. After a period of depression upon regaining his sanity, Hercules is informed by the Delphic Oracle that he may redeem himself by accomplishing twelve nearly impossible feats, most of which include the slaughter or capture of chthonic beasts such as the Hydra, the Cretan Bull, and Nemean Lion. These feats are collectively known as the "Twelve Labors of Hercules". Gilgamesh embarked on similar

missions. He is often portrayed in the act of vanquishing the same creatures as those defeated by Hercules, namely serpents, lions and bulls. The constellation Hercules is in close proximity to the constellation Draco, the Dragon, which may in this case represent the Hydra slain by Hercules or the primordial serpentine storm goddess Tiamat, an enemy of Gilgamesh. Allen tells us that Gilgamesh's "well-known adventures are supposed to refer to the sun's passage through the twelve zodiac signs, appearing thus on tablets of the 7th century before Christ". This allegorical meaning may apply to Hercules' cycle as well, as he accomplished the same number of labors as there are signs of the zodiac.

The stories of Hercules and Gilgamesh also share the common theme of mourning. Hercules' adventures were an act of repentance for the murder of his family, and are thus colored by melancholy. Gilgamesh laments the death of his friend and companion Enkidu. He broods over this loss and is reluctant to bury the body of his fallen comrade. These legends also share a theme of the search for immortality. Both heroes become immortalized at the end of their sagas. The concepts of challenge and victory, love and loss, and the quest for the immortality of the soul are matters that may be intrinsically tied to the nature of the constellation Hercules.

The solar symbolism of Gilgamesh described by Allen contributes to the notion of a Sun-like influence being emitted by the stars of this constellation. This influence may be summated in the Roman concept of Sol Invictus, "The Unconquered Sun".

The ancient Phoenicians associated this constellation with Melkarth (also spelled Melqart), whose name means "King of the City". Melkarth was the patron deity of the Phoenician city of Tyre in what is now Lebanon. His mythos bore such a resemblance to that of Hercules that he was referred to as simply "the Tyrian Heracles/Hercules" by the Greeks and Romans. The legends of Melkarth, Gilgamesh and Heracles may all share a common origin.

Another title of the constellation Hercules is "the Kneeling Man". One possible explanation for this title, provided by Robson, is that during the war between the Olympian Gods and the Titans, Hercules assisted Atlas in holding up the heavens, and is shown bending under their weight. Hercules was indeed burdened by his strange fate, his fabled strength was gained in reaction to unfortunate circumstances.

This constellation has also been known by the name Prometheus. According to Allen, the association of this constellation with the Titan who gave humanity the sacred gift of fire owes to the fact that Prometheus bent in his chains on Caucasus, where he was eternally tormented by Zeus for his act of insubordination against the gods. Both Hercules and Prometheus were primarily engaged in acts of repentance. Prometheus means "Forethought". His presence in the lore of this constellation adds a dimension of intelligence and compassion unaccounted for by the character of Hercules.

Of the astrological influence of the constellation Hercules Robson states; "According to Ptolemy it is like Mercury. It is said to give strength of character, tenacity and fixity of purpose, an ardent nature and dangerous passions. By the Kabalists it is associated with the Hebrew letter Daleth and the 4th Tarot Trump, the Emperor."

Aga Khan III Orb = 0°43'  
Braha, James Orb = 0°41'  
Chamberlain, Wilt Orb = 0°25'  
Cocteau, Jean Orb = 0°47'  
Farrar, Geraldine Orb = 0°20'  
Flynt, Althea Orb = 0°46'  
Morrison, Toni Orb = 0°58'

Pope, Alexander Orb = 0°29'  
Sagan, Carl Edward Orb = 0°31'  
West, Mae Orb = 0°53'

## **Descendant conjunct Zuben Elakrab, Orb: 0 deg 23 min**

An intensely motivated, focused and goal-oriented nature is indicated. The practice of achieving equilibrium and harmony in ones environment may be a consistent life theme. Interests may lie in justice, law, ethics, morality, judgment or diplomacy. A high level of mental activity is also denoted. Social, cultural, legal, intellectual, athletic and creative activities are favored; as are all pursuits requiring a good sense of balance.

Zuben Elakrab is Gamma Librae in the constellation of Libra, the Scales. The name Zuben Elakrab is derived from the Arabic Al Zuban al Akrab, meaning "the Claws of the Scorpion". This title arose from the ancient perception of Libra not as its own constellation, but as the claws of the neighboring constellation of Scorpio.

Zuben Elakrab is included in the nakshatra, or Vedic Lunar Mansion, of Vishakha. Vishakha means "Forked" or "Poison Vessel". Its ruling deities are Indra, the King of the Gods, and Agni, the God of Fire. Vishakha is associated with sacrifice, triumph and a single-minded desire for accomplishment or power. It is thus symbolized by the triumphal arch, an icon of the celebration of great achievement.

The constellation Libra represents the Scales of Justice held by the ancient Greek goddess Astraea. Astraea, whose name means "Star Maiden", was the daughter of Zeus (Jupiter) and the Titaness Themis. The name Themis translates to "Natural Law" or "that which is put in place". Themis and her daughter are both divinities personifying Justice, Order and Truth. Astraea is often associated with the constellation Virgo, the Virgin, which borders Libra in the night sky and precedes it in the zodiac wheel.

Justitia, the Roman equivalent to Astraea, lends her name to the English word justice. She was personified as a bare-chested woman holding scales in one hand and a sword in the other, symbolizing judgment and consequences. Today she is known as Lady Justice and still presides over courtrooms. She is now typically depicted with a blindfold over her eyes, an accoutrement of the Roman deity Fortuna, the goddess of Luck.

The scales of Libra also reflect the image of the scales of Ma'at, the Egyptian goddess of Law, Morality and Justice. Like Themis and Astraea, Ma'at concerns herself with the ordering of natural forces. The Egyptian Books of the Dead (texts which describe the soul's journey after death) tell of a ceremonial trial of the afterlife. During this trial, one's heart is placed on a scale to be weighed against the feather of Ma'at. If the heart is lighter than the feather the soul may continue existence. If the heart outweighs the feather, however, it is consumed by Ammit, a terrifying creature who appears in a composite form as part leopard, part crocodile and part hippopotamus.

Libra is unique among the constellations of the zodiac as it the only one to be represented by an object rather than a person or animal. It is also the newest addition to the zodiac. The ancients saw it not in it's present form but as Chelae Scorpius, "the Claws of the Scorpion".

Of Libra's astrological properties Robson quotes Ptolemy; "Those stars at the points of the claws of Scorpio operate like Jupiter and Mercury: those in the middle of the claws, like Saturn and in some degree like Mars." Robson also states that Libra is associated with the eighth letter of the Hebrew alphabet, Heth, and the 8th Tarot Trump, Justice. The number eight is often invoked to describe systems of divine order and natural harmony. Some examples are the Eight Immortals of Chinese myth, the Eight Vasus ("Excellences") of Hindu tradition, the Eight Angels who carry the throne of Allah in Islam, and the Eight Great Boddhisatvas embodying aspects of

the Noble Eightfold Path in Buddhism.

Aga Khan III Orb = 0°08'  
Chamberlain, Wilt Orb = 0°59'  
Cocteau, Jean Orb = 0°13'  
Farrar, Geraldine Orb = 0°15'  
Forbes, Malcolm Stevenson Orb = 0°32'  
Lennon, Julian Orb = 0°59'  
Pope, Alexander Orb = 0°05'

## **IC conjunct Asellus Australis, Orb: 0 deg 28 min**

Caring, responsible, nurturing, reclusive, sensitive, empathetic, protective and helpful qualities are denoted. Maintaining a close inner circle of friends and family may become an important part of life. The individual may act as an adviser or counselor on emotional and spiritual matters. Poetic, musical or intuitive talents may also develop. A love of beauty, comfort and luxury is likely.

Asellus Australis is Delta Cancri in the constellation of Cancer, the Crab. The name Asellus Australis is Latin for "the Southern Donkey". This star pairs with its neighbor Asellus Borealis, or "the Northern Donkey". These two stars were perceived as representing the donkeys that Dionysus (Bacchus) and Hephaestus (Vulcan) rode into battle during the war between the Olympian Gods and the Titans. According to legend, the abrasive sounds emitted by the donkeys frightened the Titans, forcing them to retreat and helping secure victory for the Gods.

In Classical times, ownership of donkeys connoted opulent wealth. Dionysus (the God of Vineyards, Wine, Madness and Religious Ecstasy) and his intemperate disciple Silenus were often portrayed riding donkeys. This symbolism continued into the Christian Era via the image of Jesus riding a donkey.

Of the influence of these two stars Robson states, "According to Ptolemy both the Aselli are of the nature of Mars and the Sun, but Alvidas states that the North Asellus is like the Sun and Mars in sextile, and the South Asellus like the Sun and Mars in semi-square. Together they give care and responsibility, with a charitable and fostering nature."

Asellus Australis and Asellus Borealis are included in the nakshatra, or Vedic Lunar Mansion, of Pushya. Pushya means "Nourishing" and is symbolized by a cow's udder or a lotus blossom. Pushya's ruling deity is Brihaspati, the advisor and priest of the gods. Pushya relates to care giving, mentoring and nurturing, as well as calmness, compassion and generosity. The "care and responsibility" mentioned by Robson as an attribute of the Aselli is certainly in accord with the gentle nature of Pushya.

As for the greater constellation of Cancer, it is thought to illustrate the crab that bit the heel of Heracles during his battle with Hydra (thus the proximity of the constellations Cancer and Hydra). This mythical crab was an emissary of the goddess Hera (or the Roman Juno), who disliked Heracles. Hera is the Supreme Goddess; the Queen of the Gods. She is often associated with feminine power, emotions, intuition and motherhood. Fittingly, these are also themes associated with the sign Cancer. Cancer is known as "the House of the Moon" and has been perceived as a sanctuary of Lunar power. It is the darkest and most inconspicuous of all the constellations of the zodiac, relating to the Lunar qualities of receptivity, coldness, mystery and introspection.

Of the constellation of the Crab Robson quotes Ptolemy; "The two stars in the eyes of Cancer are of the same influence as Mercury, and are also moderately like Mars. Those in the claws are like Saturn and Mercury". Robson also tells us that "By the Kabbalists Cancer is associated with the Hebrew letter Tzaddi and the 18th

Tarot Trump, The Moon."

Albert I, King of Belgium Orb = 0°44'

Doyle, Arthur Conan Orb = 0°40'

Dreyfuss, Richard Orb = 0°13'

France, Anatole Orb = 0°34'

Jagger, Mick Orb = 0°13'

Napoleon II, King of Rome Orb = 0°14'

Rhys Jones, Sophie Orb = 0°57'

Rossini, Gioachino Orb = 0°19'

Saroyan, William Orb = 0°22'

Sheen, Charlie Orb = 0°20'

Stern, Howard Orb = 0°55'