

Degree Meanings for

Joe Doe

8 June 1978

4:56 AM

Beaumont, Texas

30 N 05 09 94 W 06 06 Tropical Placidus
Daylight Saving Time observed GMT: 09:56:00
Time Zone: 6 hours West

Planet Positions:

Sun	17	Gem	15	Pluto	13	Lib	58
Moon	16	Can	05	N. Node	2	Lib	38
Mercury	9	Gem	50	Asc.	25	Tau	14
Venus	20	Can	43	MC	8	Aqu	54
Mars	26	Leo	55	2nd cusp	21	Gem	39
Jupiter	10	Can	42	3rd cusp	14	Can	44
Saturn	25	Leo	18	5th cusp	8	Vir	00
Uranus	13	Sco	04	6th cusp	14	Lib	45
Neptune	16	Sag	56				

The theory that each degree of the zodiac has a different meaning has been existed for hundreds of years. Given below are the interpretations of each zodiac degree according to 11 different sources. You can compare the interpretations according to different authors, and decide for yourself which interpretations are the most accurate and useful.

Some of the interpretations were derived through extensive research, some through intuition, and some through a combination of research and astrological theory. An example of astrological theory applied to degree meanings are the interpretations given by David Cochrane, who theorizes that the 12th harmonic signs and the 30th harmonic signs and their relative house and relative sign positions create the basic meaning of the zodiac degree. The codes at the end of his interpretation indicate these values, so, for example, "(SCO-10-VIR, LIB-9-LEO)" means that the 12th harmonic sign is Scorpio, its relative house position is 10, relative sign position is Virgo. The 30th harmonic sign is Libra and its relative house position is 9 and its relative sign position is Leo. This theory is explained in detail in his book.

Note also that for the following zodiac degrees of any zodiac sign, Cochrane assigns a different interpretation to each half of the degree: 2-3, 7-8, 12-13, 17-18, 22-23, and 27-28. All other authors always assign one interpretation to each degree.

The sources of the interpretations are as follows:

The Three Hundred Sixty Degrees of the Zodiac by Adriano Carelli
Degrees of the Zodiac Symbolized (and La Volasfera) by Charubel
Astrology for the 21st Century by David Cochrane
Degrees of the Zodiac by Donna Walter Henson
Sabian Symbols in Astrology by Marc Edmund Jones

Zodiacal Symbolology and Its Planetary Power by Isidore Kozminsky
Degrees of the Zodiac by Esther Leinbach
Fixed Stars and Degrees of the Zodiac Analyzed by E. C. Matthews
The Degrees of the Zodiac Analyzed by Ada Muir
Zodiac Degrees by Peter J. Weber

We thank the authors and publishers for permission to include sections of these books in this report.

Degree Meanings

Sun

Sabian Symbol (Sun):

Original from M. E. Jones: Two Chinese men talk Chinese. Keyword: Difference

Rudhyar version: Two Chinese Men Converse In Their Native Tongue In An American City

Charubel (Sun):

Symbol: The number 6 rules this degree.

Denotes a purely mercurial person; an expert in all mercurial employments.

La Volasfera (Sun):

Symbol: A flying arrow.

It indicates a person of lofty aspirations, keen mental powers, penetration and executive ability, One who will cut out his own line in life and excite attention, but who may, by his destiny, fail in achieving the result aimed at. It is a degree of EXECUTION.

Matthews (Sun):

Symbol: "DUALITY"

A critical degree. Energetic, enthusiastic and intellectual. A dual personality, men may sometimes have feminine traits. Good imagination. Personally cordial, but caustic in his views.

Carelli (Sun):

Symbol: Two foxes in relay according to their custom. (One rouses the game while the other lurks in ambush ready to stalk it.)

Inner duality. A close cooperation, a very subtle mind and, in lower beings, shady cunning and complicity. Mental suppleness and penetration, swift and unconstrained gestures, a great experience in business and politics. On the strength of his own undeniable practical ability, the native may conceive too ambitious plans,

demanding exceptional timeliness and utter precision of movement. These undertakings can be crowned with full success, but then the results run the risk of not being equally divided between the subject and his partner.

Kozminsky (Sun):

Symbol: An eagle wounded in flight swoops to a mountain ridge, where a brood of young ones rise from the drops of blood.

Denotes one of great bravery who, feeling himself unconquerable, becomes a mark for the attacks of his enemies, who, thinking to smite him at the point of his weakness, raise about themselves the power which arises from his pain. It is a symbol of Invulnerability.

Muir (Sun):

One who loses himself in a cause, the greatness of which depends upon his circumstances and environment. His bravery disarms his enemies.

Leinbach (Sun):

This is a degree of planning. The native needs another individual to understand and put to work what he conceives. There is much enthusiasm here and perhaps some very good intuitive or psychic ability. The hands are brought strongly under the influence of this degree. Usually there is difficulty working with the hands or possible danger of loss or injury to the hands. Usually the hands are weak and troublesome.

Weber (Sun):

Another dualistic Geminian degree - in this instance, Scorpio is hiding something, or perhaps trying to uncover its own sexual nature, or some other secret to life. Can be cunning and hurtful with its penetrating mind and quick tongue. Often builds practical abilities into a powerful position within its chosen vocation. Ambitious in romance and all aspects of life. Often overly sensual, and thus the pitfalls.

Henson (Sun):

Good imagination; cordial but caustic; energetic, enthusiastic, and intellectual; a dual personality - men may sometimes have feminine traits; homicidal tendency; Bright's disease (kidneys); second rib.

Cochrane (Sun):

Ingratiating, well-mannered, and conservative. May be fussy and critical, particularly at home or with close friends. (LIB-5-SAG, VIR-4-SCO)

Moon

Sabian Symbol (Moon):

Original from M. E. Jones: The germ grows into knowledge and life. Keyword: Unfoldment

Rudhyar version: The Unfoldment Of Multilevel Potentialities Issuing From An Original Germ

Charubel (Moon):

Symbol: An artificial globe.

This denotes one who will travel; a student; and one who may make many discoveries.

La Volasfera (Moon):

Symbol: A lightning flash.

It indicates a person of extreme nervous energy and force of character, who, by reason of his executive ability and great fund of energy, will take a leading part in the affairs of his community. The native of this sign will, among other things, be a great reformer. He will clear doubts as lightning rends the clouds, and will, while overturning much of existing belief, become a source of illumination to many. It is a degree of PIONEERING.

Matthews (Moon):

Symbol: "HONESTY AND DISHONESTY" (afflictions may denote scheming and dishonesty.)

A person of great energy and a student of humanity. Sometimes a touch of melancholy.

Carelli (Moon):

An apparently contradictory influence, as it seems to beget on one hand people in whose veins water runs instead of blood, and on the other, the sturdy leaders of the human herd.

The key to this riddle is to be sought in this degree's feature of extreme jumpiness; whatever amount of energy has fallen to the native's share, it will be of an entirely nervous character, and will lead him on by leaps and bounds. Therefore, a close study is to be made of the planets ruling the nerves (Mercury, Uranus and Lilith) in connection with the ones ruling will power (Sun, Mars and Pluto).

Whether the character is weak or strong, there is no room for prejudice or superstition. The intelligence is deep, lively, original, though discontinuous; there is great executive ability and a high education. If favorably aspected, the native might become an explorer, a pioneer, a political or religious reformer, never an impassive or a phlegmatic being. Provided that Jupiter does not stop him, he will go very far.

Kozminsky (Moon):

A band of merchants on camels traveling through the wilderness.

Denotes a lover of traveling whose leanings are towards a nomadic life. He is, however, keenly alive to the necessity of material work, and he traffics in stuffs the sale of which is not confined to any one district or country. He will accumulate by or through merchandise, exporting and importing, or through things of universal demand. Sometimes indiscreet, sometimes hasty, the native is always self-possessed. It is a symbol of Exchanging.

Muir (Moon):

A traveler who should introduce nation to nation through its industries. He is self-possessed, versatile and a student of human nature.

Leinbach (Moon):

This degree partakes greatly of Scorpio qualities. There is inexhaustible courage and strength with the backing of tremendous capacities. The intelligence is far beyond normal. The native squares his facts as he goes along, checking everything out almost automatically, as though he had the mind of a computer. Perhaps this is the key to his success. If our minds were cleared of the misinformation we hold for emotional reasons, we would all think more logically. This native does not suffer from lack of those emotional qualities which soften the hard logic of science. Most of the natives of this degree attract problems in keeping with their abilities and find that they must make use of all the ability they have to hold their own in what they find to be a hostile world. They seem to hold to a moral standard of chivalry and seldom if ever yield to the unfair treachery with which they meet. You can be sure that these natives will win out over the battles of life. There may be a softness about them to cause their opponents to misjudge their overall strength. But in true Scorpio fashion this native is not to be cut down. If and when he goes he is sure to take his opponent with him. He is vulnerable only when he slips from his infallible plumb line of conscience by which he judges right from wrong within himself. If he slips from his own moral code he, like Samson, will go down with his opponent; still, he does not go down alone.

Weber (Moon):

Suffers from the self-destructive, ambitious marks of Aries and Scorpio, both ruled by Mars, and contrary to Cancer's beneficial influences. If the negative influences is softened by time, experiences, or other factors shown in the horoscope, it can gain strength and fit better into the world. May find a place as an explorer, researcher, pioneer, or in religious sciences - anywhere perseverance, enthusiasm and "will" may be exercised. Nervous temperament, suspicious, jealous, harsh, ready to retaliate. Love may be rocky and vocational enterprises ready to fail, but hopefully, age and experience will strengthen it.

Henson (Moon):

Business; degree of duty; a person of great energy; a student of humanity; sometimes a touch of melancholy; affliction may denote scheming and dishonesty; opening of pancreas.

Cochrane (Moon):

Good in business or politics. Aptitude for science also. Has ideas on the social distribution and organization of resources, money, and goods. Will work hard to bring his ideas into fruition. (LIB-4-CAP, AQU-8-TAU)

Mercury

Sabian Symbol (Mercury):

Original from M. E. Jones: An aeroplane falling. Keyword: Crisis

Rudhyar version: An Airplane Performing A Nose Dive

Charubel (Mercury):

Symbol: A monster plant of the gourd tribe, arising spontaneously from beneath the soil; growth is in the act of taking place before my vision.

The native possesses mighty energies; his or her fortune in life is of rapid growth. Anything he may engage in will succeed as if propelled by magic power. In the meantime, I would advise such to temper their exuberance with cool and deliberate reflections.

La Volasfera (Mercury):

Symbol: A woman of pleasing appearance stands offering a glass of some fluid to a child.

It indicates that the person born under this degree will have a kind, sympathetic nature, able and willing to help the sick and needy; one whose knowledge of human nature, of arts and sciences, will be thorough and well used. The nature is gentle and benevolently hopeful and inspiring, and disposed to self sacrifice. This is a degree of HEALING.

Matthews (Mercury):

Symbol: "THRIFT"

Connected with pain or the cause of pain. Watches his own interests and may gain through marriage or partnership.

Carelli (Mercury):

Symbol: The good Samaritan succors the Jew whom the highwaymen have beaten to within an inch of his life (Luke 10:30-35).

A great heart fired and inspired with the wish to help mankind, to whose service a great store of energy is placed with somewhat childish enthusiasm. Sympathy for the poor and the sick is apt to take concrete shape, and there is a sincere wish to succor and heal social misery.

The reverse of the coin consists in the delusion of reaching such aims with merely material means. Should the horoscope not bear the imprint of a deeply religious spirit, the native, acting on purely human grounds, will stick to the faddish concept that vice and crime can be fought by spreading well-being and strengthening the police forces. In a word, a well-meaning, well-fed, well-bred, humdrum middle-class fellow, whose limited mental powers will not prevent delving deep into medicine and political economics, to pursue his ambitious but charitable aims.

Luck may smile on this good fellow and lavish him the means to carry out his beneficent plans.

Kozminsky (Mercury):

Symbol: A hospital nurse whose face expresses sympathy and sacrifice, tending a sick man.

Denotes one of sweetness, charity, and worth, who would sacrifice self and self's desires to aid the suffering and unfortunate. Happy and cheerful in the midst of the deepest darkness, this one will be to our race a blessing and an honor. It is a symbol of Cherishing.

Muir (Mercury):

Capable of great self-sacrifice; idealistic; a blessing to others.

Leinbach (Mercury):

This degree grants a patient interest in solving complicated and difficult problems. It ties in closely with the nervous system and is associated with pain. This degree stimulates almost weird mental abilities. The native is very protective of his own interests and capable of contriving strange and unusual schemes in his own behalf. There is little imagination, only strange patterns which no one else would think of or bother with. Occasionally some strange bit of information of real value which would never have been suspected by anyone else is brought forth. For the most part these details are not worth the effort.

Weber (Mercury):

Sensitive Pisces combines with fiery, outgoing Leo and Gemini - a degree unaffected by an unafraid of the evils of life. Can and does triumph over less, scurrilous undesirables - those terrible, unblessed one who prey on the gifted. Luck is a factor here and luck this degree attracts - is it due to faith? Whatever! Fortunate degree; good romance, love and happiness with many successes. Artistic sense and tastes are noticeable.

Henson (Mercury):

Watches his own interests and may gain through marriage or partnerships; connected with pain or the cause of pain; homicidal tendency; rules the nervous system and conductivity; rheumatic fever; afflicts the eyes; gives honor, intelligence, eloquence, steadfastness, integrity, popularity, courage, ferocity, a tendency to sedition, a responsible position, public honors and gain of power and wealth though others, but its benefits seldom prove lasting, and there is also danger of violence and sickness, hilus (lung root).

Cochrane (Mercury):

Probably thrifty, or concerned with conservation of natural resources. Intelligent, precise, and careful.
(CAN-2-VIR, CAP-8-PIS)

Venus

Sabian Symbol (Venus):

Original from M. E. Jones: A prima donna singing. Keyword: Excellence

Rudhyar version: A Famous Singer Is Proving Her Virtuosity During An Operatic Performance

Charubel (Venus):

Symbol: A king, an emperor, or commander on horse back.

This is the degree of power, and should raise the native to some post of honor where he will be a position to command, rather than obey.

La Volasfera (Venus):

Symbol: A waning moon, amid a bank of clouds, dimly reveals a ship at sea, but all disabled.

It indicates a person of roving, unsettled habits, whose ill-fortune will lead him to many pursuits in quest of wealth, but who eventually will be badly placed, and with little hope of improvement. It indicates that the native will have much aptitude and versatility, but not much perseverance or hopefulness, and thus continually passing from one bad thing to something worse, instead of improving that which he holds. It is a degree of INSTABILITY.

Matthews (Venus):

Symbol: "TRIBULATION"

A brilliant mind with aptitude for many things. He is often right, but at variance with those in power. May gain fame or notoriety. Often acts on impulse, but family may prove a stabilizing influence. This degree threatens difficulty through literary work.

Carelli (Venus):

A sociable disposition, perhaps not free from inquisitiveness. The native's mental makeup is supple and fit for scientific research, if it were not for its jumpiness, its unsteadiness, and its scarce faith in success. There is a marked ambition, but success depends on other factors; should these offset the subject's fickleness, he could exert some authority over others. But even in the exercise of this authority, his mind will trifle its power away and luck will not become more constant, nay perhaps it will prove treacherous.

What is certain is the native's love of travel, a veritable craze for journeys, which, however, may prove far from

lucky.

Kozminsky (Venus):

Symbol: A man having jumped over a fence falls into a ditch on the other side of it.

Denotes one who is over venturesome and liable to fall into grave mistakes and errors. He should be exceedingly careful of his conduct and endeavor by strength of will to moderate an impulsiveness which if allowed to grow will bring into form all the threatenings of this peculiar degree. Self-mastery and the forcing of self to obey the power of his spirit should be his chief care in life. It is a symbol of Hastiness.

Muir (Venus):

A free lance in the field of literature. Must cultivate moderation and caution.

Leinbach (Venus):

This degree binds the native tightly to his home ground. This degree seems to incorporate some self-sacrifice. There is a feeling of enslavement and a need to be enslaved, as though the individual knows no limits when free. There is great devotion to his bonds which are usually his home circle. He will stoop to any level in the protection of what binds him. He does not judge what those in his home circle do, where ever he defines this line. He only defends, usually very inadequately, with more threat than explanation. "His is not to reason why. His is but to do or die." He serves and defends what he considers to be his home limits, not so much what he owns but what he feels owns him. This degree also affects the eyes.

Weber (Venus):

Capricorn's earthiness and opposite to Cancer hands down many of the heavy responsibilities and challenges of the 19-20th degree, but is less drawn to the public fields and is more self-concerned. Inclined to private studies and less competitive careers. An "authority" who authors its own destiny - luck is variable; there are health or family problems. Good things come from industriousness, practicality and taking advantage of opportunity, often at others' decline. Intuitive degree. Relies on education; orderly, knowledgeable and reserved enough not to become unglued in the face of the worst adversities. Health is a factor.

Henson (Venus):

A brilliant mind with aptitude for many things; degree of limitation and hindrance; one with this is often right but at variance with those in power; may gain fame or notoriety; often acts on impulse, but his family may be a stabilizing influence; threatens difficulty though literary work; accidents, blows, stabs; lower arterial bend.

Cochrane (Venus):

Fresh, lively imagination. Interested in spiritual philosophy. Lacks depth, realism, maturity, and concentration of thought. Aptitude for any endeavor that involves travel or communications. (SAG-6-PIS, GEM-12-VIR)

Mars

Sabian Symbol (Mars):

Original from M. E. Jones: Daybreak. Keyword: Genesis

Rudhyar version: The Luminescence Of Dawn In The Eastern Sky

Charubel (Mars):

Symbol: A large stone falling on the head of a man.

The man is working in a very low place. Whoever may have this degree on his ascendant must avoid low places, such as cellars, or at the basement of buildings. He must keep on high ground, and sleep in the uppermost sleeping apartment. This person should move due south of the place of this birth.

La Volasfera (Mars):

Symbol: A dagger.

This is an ominous sign! It may mean danger to the native at the hands of an enemy, or, yet more unhappily, it may mean the reverse of this. The native will certainly be of a quarrelsome, argumentative nature; given over to impulsive actions. A restless and destructive mind, always on the alert to attack, to oppose, to argue. Very executive, but by no means constructive in disposition, and hence liable to go through life like a tornado, remarked but not esteemed. It is a degree of DESTROYING.

Matthews (Mars):

Symbol: "CONVERSATION"

Sometimes denotes linguistic ability, especially with Gemini, Sagittarius 29-30 or Aries, Libra 7-8. Great aptitude and many good ideas, or he can take the other fellow's idea and improve on it. Ready to seize opportunities, usually has intellectual friends.

Carelli (Mars):

Symbol: Thrusting at it with his pruning bill, hitting it with a stick and pelting it with stones, a boy plucks the berries of a wild bush jutting off a crag.

This degree, like the former one, makes the native hard working and efficient; but in all the rest the two degrees differ greatly as this one plunges the native headlong into rash action aiming at immediate results, whereas the former one induces a level-headed, constant, peaceful and self-effacing effort.

Moreover, we are confronted here with a first-rate polemic mind, which may at times drift into quarrelsome recklessness and change the subject into a downright wrangle. It is also to be remarked that the native's industriousness is directed mainly toward works which, useful or even indispensable as they may be, result in a measure of destruction. Therefore, he is likely to reap more notoriety than affection, and will in extreme cases run the risk of bodily attack and violent death.

Nor is the blow sure to be driven by an enemy. The rebounding stone may hit the thrower; after the seer Charubel, he has to beware of things falling by accident. The seer goes so far as to discourage work or residence at the foot of high buildings. To quote him again, and on his own responsibility, 'the native ought to go south of his birthplace.

Kozminsky (Mars):

Symbol: A bleeding hand holding a thorny orange branch on which the fruit is growing.

Denotes one who will be compelled to gain experience through suffering, losses, and deceit. He is sincere and affectionate, and will sacrifice much to help another. He is aided, patronized, and advanced, and from his former sufferings his fame springs. It is a symbol of Approval.

Muir (Mars):

The friend in need. One who can act in an emergency and who in his later years obtains recognition.

Leinbach (Mars):

Confidence in the natural order of things is stimulated by this degree. Natives are aware of and concerned about things out of context. They have a faith that things fit when put together right. They are also willing to put in long hours of painstaking attention to detail in accordance with this faith. Some of these people only develop this faith as a result of this influence and what life in general teaches them. There is an interaction here combining a love of nature and natural forces with attention to more mental abilities as well. Most of these people are attuned to nature and the out-of-doors whether as spectators or a closer involvement. It is as though one looked to nature for help or at least comfort while working on some more technical solutions to his work area. He has a conservative nature and is willing to pay particular attention to detail. Plans are made with an overall view of simplicity. He will take time to chart a course or lay a plan which may be slow in starting but more than repays the effort for later activity. The mind is clever and ingenious in finding simplified ways of doing things. He is also sufficiently stubborn to follow through after others have given up. Such efforts reap a generous reward from this degree.

Weber (Mars):

Diligent, efficient Virgo adds to fiery Aries/Leo, allowing a practical and probably quite successful life, unless pitfalls of a rash and quarrelsome nature get in the way. Is meddlesome, curious, and may not be well-liked. Should cultivate intellectual friends, research and read. Quick tongue may help with foreign languages, and certainly helps it initiate and monopolize conversations.

Henson (Mars):

Astrology; musical or linguistic ability, especially with 29-30 degree Gemini or Sagittarius; or 7-8 deg Aries or Libra; ready to seize opportunities; usually has intellectual friends; tendons to the heart valve.

Cochrane (Mars):

Linguistic, writing, or speaking ability. Scientific or business thinking. Clear, conscious mental power. Ability to analyze the specifics of a situation as well as formulate sound, encompassing theories. (AQU-7-GEM, GEM-11-LIB)

Jupiter

Sabian Symbol (Jupiter):

Original from M. E. Jones: A clown making grimaces. Keyword: Inimitability

Rudhyar version: A Clown Caricaturing Well-Known Personalities

Charubel (Jupiter):

Symbol: A young girl playing on a lyre.

A gay person, fond of youth and youthful amusements; artistic and musical.

La Volasfera (Jupiter):

Symbol: A stranded vessel on a low, sandy beach.

It indicates a person whose affairs in life will come to an unfortunate end, or will be oftentimes totally arrested. The nature is one where ambition is not joined to sufficient experience or discretion; and, in avoiding obvious rocks, is liable to run upon unsuspected sand-banks. Yet through all risks the native will hold together without serious injury to himself, and will somehow always gain a new start in life after each failure. The nature is hopeful and even confident; but not qualified for independent work. If a sailor or traveler, the native will be in danger of shipwreck. This degree is fateful to those on the sea. It is a degree of OBSTRUCTION.

Matthews (Jupiter):

Symbol: "MEMORY"

Usually artistic, ardent and impulsive. Good manager and a good money maker, with a remarkable memory for anything that is of special interest to them.

Carelli (Jupiter):

Symbol: Some very young fishermen, still nearly boys, try to disentangle their boat stranded on a shoal and containing fishing tackle and string instruments for their leisure.

A perennially youthful and inexperienced nature, its main features being artistic temperament, musical talents, bombproof optimism, enthusiastic impulsiveness, carefree merriness and reckless light-mindedness. The character needs guidance, as it is unfit for independent work.

There will be repeated shipwreck. The native's affairs will slacken often, and he will be left stranded. If very unfavorably aspected elsewhere, a final failure might be expected. In most cases, however, the native will pull himself out of the scrape and begin all over again as if nothing had happened.

There is one thing the native ought never to do, even if he dies to: to sail.

Kozminsky (Jupiter):

Symbol: A number of maidens, crowned with garlands of wildflowers, dancing on a green lawn.

Denotes one of bright and joyous spirit and friendly nature whose desire it is to spread happiness and contentment wherever he goes. The native will always be much loved and popular. He comes to the world with a message of love, life, and hope, and a mind which resists the encroachments of evil. It is a symbol of Simplicity.

Muir (Jupiter):

Impulsive, joyous and friendly, spreading happiness wherever he goes. He sees no evil and is loved and popular.

Leinbach (Jupiter):

This degree stimulates the growing force of the spirit in material form. There is immense living vitality. This degree touches on Scorpio qualities. It seems to incorporate the regenerative ability of Scorpio with the growing power of Cancer bringing the blend into a peak of development. It is the most likely degree for the broad-minded humanitarian identification of Cancer to come through. It endows an abundance of strength both mental and physical. The degree contributes to the love of home which branches out to encompass humanity as a whole. The wealth of spirit granted by this degree can be amply rewarded by a happy and fruitful old age which continues its life-giving virtues. There is no suggestion of its influence turning sour.

Weber (Jupiter):

Efficient Virgo combines well with practical Cancer for a hearty, intelligent, considerate degree, but prone to indulging in minor details, skittishness and fussiness which brings out impatience in others. Youthful, a feelings for "fine lines" necessary in art, architecture, or even music or the performing arts where detail is important. Easy going and carefree, not good for collecting wealth, but fine for real estate. Luck is not relied upon, but this degree does attract it. Pisces underlying this degree creates a "dreamy romantic", floating on the clouds idealizing the partner, and stirs the imagination and sense of art. Favors light vocations; not an overly healthy degree.

Henson (Jupiter):

Historical degree; usually artistic, ardent, and impulsive; good manager and good money maker; remarkable memory for anything of special interest to them; gastric veins.

Cochrane (Jupiter):

Ardent, vital, and energetic. Strives to develop the talents and resources necessary to advance in life. Unusual creative power in building, designing, art, etc. (LEO-2-SCO, LEO-2-SCO)

Saturn

Sabian Symbol (Saturn):

Original from M. E. Jones: A rainbow. Keyword: significance

Rudhyar version: After The Heavy Storm, A Rainbow

Charubel (Saturn):

Symbol: A rock, and men getting large granite stones out of this rock.

Denotes one who will succeed with the most ordinary things of this world; yes, he will even become wealthy by means which other people would consider beneath their notice. This person must ever go north of the place of his birth.

La Volasfera (Saturn):

Symbol: A thick wood at the back of a field, in which is a man plowing with an ox.

It indicates a person of laborious habits, very much attached to the country life, and a close student of nature. The mind is retiring and modest, very intelligent, and gifted with patience and firmness, capable of sustaining close researches or yet heavy labors of a purely physical kind. The native will be fortunate, but never very rich or very prominent. It is a degree of STEADFASTNESS.

Matthews (Saturn):

Symbol: "UNDERSTANDING"

A person of prudence who may succeed where others fail. Men are best at dealing with large affairs or products of the earth. Sometimes a degree of loose morals in the female chart.

Carelli (Saturn):

Symbol: A tiller breaking the soil with a hoe.

If other astrological aspects bear it out, the native will be a deep investigator of nature and will love it from the depth of his soul. A clever and unrelenting worker, he will be modest and stubborn enough to shoulder willingly the hard, ungrateful tasks which the majority shuns, but which tasks are necessary to science and society.

Luck is likely to reward the native's firmness and practical skill with well-deserved success, welfare and even renown.

As the seer Charubel has it, the native's lucky direction ought to be north of his birthplace, which piece of advice I am repeating here on his trust.

Kozminsky (Saturn):

Symbol: Two hands clasped under a floral crown.

Denotes one talented, poetic, and scientific who gains much through the quiet influence of helpful friends. He himself is true and peaceful. He dislikes quarrels and disturbed conditions. He is considerate in his dealings with others, and can be relied on to keep a secret. It is a symbol of Comradeship.

Muir (Saturn):

One who makes his ideals real. Harmonious, peaceful and restful.

Leinbach (Saturn):

This native's fondness for pleasure is his stumbling block. He is subject to flattery and sexual passion. Nature may shower him with luxurious gifts rather easy for him to come by; however, unless he is able to curb his desires these gifts will run out. The tastes are extravagant and at times unappeasable. There may also be an excess of pride and egotism. He is not stable and steady enough to cope with the hard struggles he brings on himself by means of his excesses. Should he curb his appetites he might be carried through life largely on the basis of his luck, which is more than he earns to start with.

Weber (Saturn):

The iron-man, iron-willed degree of Leo - full of Aries - afraid of nothing and certainly not willing to wait, being active and head-strong enough to outlast, out-talk, out-endure anyone, anything, anywhere. Wants it all. But what of practicality and fairness and time for the family, and getting paid for labor? Should hold onto morals and stay on the right paths, never mislead others. Wants the best, most attractive companion for romance; personal misconceptions will be the source of disappointments.

Henson (Saturn):

Wisdom and knowledge of human nature; a person of prudence who succeeds where others fail; good at dealing with large affairs or products of the earth; in female charts, a degree of loose morals; astrology; "losing one's head"; afflicted sudden death by drowning, poison, or asphyxiation; suicide; abscesses; immorality; strong emotions and lack of self-control; immoral and revolting deeds; linked with sexual problems; myocardium.

Cochrane (Saturn):

A well-balanced person with a heart and head that work well together. Enjoys good company and conversation. (AQU-7-GEM, TAU-10-VIR)

Uranus

Sabian Symbol (Uranus):

Original from M. E. Jones: Telephone linemen at work. Keyword: Attachment

Rudhyar version: Telephone Lineman At Work Installling New Connections

Charubel (Uranus):

Symbol: A dove.

Innocent and harmless; much moral courage; one who thinks and acts from the heart more than from the head; a true friend; a constant lover.

La Volasfera (Uranus):

Symbol: Two men seated at a table with beakers of wine before them.

It is an indication of a jovial and sympathetic nature, disposed to some degree of self-indulgence, and liable to indiscretions which will prove harmful to the fortunes. It augurs much liberality and frankness of mind, a kindly but weak nature, and a very intimate knowledge of human character. It is a degree of COMRADESHIP.

Matthews (Uranus):

Symbol: "MAGNETISM OR CRUELTY"

Good personality, many strong traits, sometimes a weakness for clandestine affairs.

Carelli (Uranus):

Many would be the native's likeable sides if only he had some character, but he is very unlikely to have any should his Ascendant (or point of equidistance, or Sun) happen to fall on this degree. Anyhow, his best features would be openness, directness, innocence - all virtues which, to be realized in practice, would need such firmness, energy and self-denial as are certainly conspicuous for their absence here.

Moreover, the native is more hearty and impulsively courageous than cool-minded and clear-headed, candid rather than reserved, modest rather than discreet.

In spite of all, people will like his genial, hearty open comradeship, his loving kindness toward his friends. Though he may be harmed by other people's (if not his own) indiscretion, he is no fool and can gauge human characteristics in their whole, if not through a minute test of their details.

Kozminsky (Uranus):

Symbol: A lad pouring water into a sieve instead of a large jug, and watching two others fighting.

Denotes one whose mind is disposed to wander to be distracted by the events of the moment. He needs to

concentrate and to fight against the scattering of his thoughts. Ability he has, and can do well enough if he attends to one thing at a time. The tendency is to lose by carelessness what he earns by labor. It is a symbol of Distraction.

Muir (Uranus):

A true sailor, but if compelled to live on land must concentrate in order to succeed.

Leinbach (Uranus):

This degree typifies a lonely self-made man. There is very little gentleness displayed by this degree. The native usually isolates himself and although he enjoys the company of the opposite sex he is not a good marriage partner. These people tend to be very strong and very stubborn. Usually one accomplishes very little other than making a safe place for himself. He is cunning in the planning of strategy of various kinds and may put his talents to work in agriculture if other areas of the chart incline in that direction.

Weber (Uranus):

A degree of beauty and courage - an admired lover, active in money exchanges, transactions and barter - a bank teller, mortgage lender, loan shark, or even a lowly dealer, trader, or keeper of lowly companions.

Henson (Uranus):

Business; good personality; many strong traits; sometimes a weakness for clandestine affairs; air pressure; electricians; on stage (magnetism, super salesman); foreskin (prepuce).

Cochrane (Uranus):

Instinctive, dynamic, self-reliant, magnetic. A hard worker; likes to get right into the work and dislikes idle talk. Pioneering spirit. (VIR-11-ARI, SCO-1-GEM)

Neptune

Sabian Symbol (Neptune):

Original from M. E. Jones: An Easter sunrise service. Keyword: Rebirth

Rudhyar version: An Easter Sunrise Service Draws A Large Crowd

Charubel (Neptune):

Symbol: A little boy in a state of nudity blowing bubbles.

Much innocence, one who will live long, but one who will do but little good or harm; ever bent on personal amusement, and such as may be deemed worthless.

La Volasfera (Neptune):

Symbol: A man afloat upon a raft.

This symbol denotes one of isolated and lonely mind, given to projects of alien kind, daring enterprises and unique adventures. Such an one will be estranged from his relations and kindred, and will lead a life of great vicissitudes and hardships, failing in the latter part of life in some bold adventure whereby he will become involved in many troubles. His position in life will be unstable and as it were founded upon the waters. He may be a sailor and become shipwrecked, or in other capacity will meet with wreck of fortunes and be deserted by his own. It is a degree of ABANDONMENT.

Matthews (Neptune):

Symbol: "AUDACITY"

Denotes intellectual interest. La Volasfera calls it a "Degree of abandonment."

Carelli (Neptune):

An original mind and an outstanding personality. There is a great faith in God, a strictly religious mind without taint of Puritanism, an open and honest heart, a free and easy temper.

On the reverse side of the shield we find that the native's merriness betrays a childish strain, that his carefree and frolicsome craving for amusement sometimes runs away with him and stops him from doing any real good. His too-marked personality may, in spite of his generosity, isolate him or cut him off altogether from human society.

The native is sensitive to cold and needs warm garments. His life will be long but not prosperous - therefore too long. Some reckless acts may land him in endless trouble. The shakiness of his position will sour his ripe age and bring about an old age of hardships and toil. Abandoned by his neighbors, the native will find no refuge other than prayer. May God lend an ear to his wishes.

Kozminsky (Neptune):

Symbol: Cupid holding a broken arrow in his right hand and a miniature anchor in his left.

Denotes one of an artistic and romantic temperament, fond of the poetic and beautiful and of that branch of science which lifts the soul of man beyond mere worldly limits up to the star-lands and the mountains of the moon. He may leave an enduring work of science, poetry, or romance.

Whatever he does he has faith in, and whatever he does hits the mark. It is a symbol of Imparting.

Muir (Neptune):

Artistic and refined, generous and free, inventive according to the needs of the times and environment.

Leinbach (Neptune):

This degree gives pleasure loving qualities and the ability to maintain sustained effort when the affections are involved. There is an association here with infections resulting in boils. The infectious conditions may also have a symbolical meaning signifying contamination psychologically as well as physically. Breathing is influenced here. It is often activated in cases of drowning. Air pollution and smoking are very detrimental to them. The degree may force anti-pollution measures or be associated with consequences for failure.

Weber (Neptune):

Begins the second half of Sagittarius. An Aries degree, and daylight hours become shorter and shorter. This helps settle and mellow this sign, but also begins an area of negative influences in the zodiac. Earthy Virgo cools down hot Aries/Sagittarius of the previous degree, bestowing better mental and organizational abilities, but nothing approaching genius. Often dissatisfied with career, naive and fond of amusement and ceremony. Tends to neglect health (walking in the rain, etc.) and social responsibilities. May not make lasting personal connections; may be abandoned, blamed, and accused due to casualness or carelessness.

Henson (Neptune):

Artistic talent; denotes intellectual interest; abandonment; sciatic nerve.

Cochrane (Neptune):

His philosophy of life emphasizes individuality and self-reliance. Talkative and enjoys traveling. Fluent speaker. Sharp and clear thinking. (LIB-11-GEM, LEO-9-ARI)

Pluto

Sabian Symbol (Pluto):

Original from M. E. Jones: A noon siesta. Keyword: Recuperation

Rudhyar version: In The Heat Of The Noon Hour A Man Takes A Siesta

Charubel (Pluto):

Symbol: An innocent-looking woman with fair hair; rather tall; she appears restless. I see a very dark-looking being behind her.

This native will be liable to obsession. I would warn such to beware of mediumship, and would say, "Strengthen your system, and fortify yourself in every way."

La Volasfera (Pluto):

Symbol: A mummer's mask.

It denotes a person of a subtle nature, capable of simulating the character of others, and given to mimicry and

imitation: not always sincere, and apt even to deceive himself in matters relating to the emotions and feelings. The native has natural aptitude for theatricals, especially comedy, and is capable of much foolishness and flattery. If a female, a coquette. It is a degree of IMITATION.

Matthews (Pluto):

Symbol: "ENERGY"

A critical degree, usually more favorable in female chart than in male. Perceptive, refined, good mentality, sometimes psychic intuitional. One who 'sticks to the job.'

Carelli (Pluto):

Symbol: A fox and an ancient theatre mask (from one of Aesop's fables)

It is a degree of theatricality, implying cunning but an otherwise dull mind. The native's whole life is on the stage. An empty being, dying to play a role and able to put such an apparent life in his personage that he will deceive himself before taking in others. The pattern of his acting may change with circumstances.

All this assuming the best. In other cases there will be self-conceit coupled with the most abject toadying, a mixture of priggishness and pandering, bluff and treacherousness; should the worst come to the worst, there might even be obsession or devilish possession. (Anyhow, mediumship will be a constant danger to be duly considered; even the native's mere presence at a necromantic invocation - the so-called spiritualist sittings where children masquerading as grownups play with fire - may be a peril in itself).

Among the less serious strains, coquettishness - and not only in female natives - is a normal feature. Equally normal are pseudo-classicism, worship of a manneristic Hellenism or a pasteboard "Romanity," love for the beau geste and a flamboyant style, propensity for dazzling pageants, void and bombastic rhetoric.

Such rhetorical trash may obviously sublimate into dramatic skill or stage ability. But the star, whatever its sex, is unlikely to be very intelligent.

Kozminsky (Pluto):

Symbol: A brilliantly plumaged peacock strutting towards a wall, behind which are two men unwinding a net.

Denotes one who if not born into worldly wealth will obtain it in another way. He will have much "good luck" and in consequence will feel unduly elated and proud. Then is it that danger is near. He may be snared into a false investment and lose in a night all he has gained in years. It is a symbol of Snaring.

Muir (Pluto):

One who may attract worldly wealth or the wealth of spiritual attainment. If the former, he loses all though false investments.

Leinbach (Pluto):

This is considered an unfortunate degree. At least, some of the misfortune is caused by one's excessive attention and restriction of those he loves. He finds people to whom he can relate. He then expects to attach himself too closely to these few, usually one at a time, ending in disappointment. Contributes to alcoholism.

Weber (Pluto):

Virgo, Capricorn and watery Pisces make a psychic, perceptual, cautious degree. Cunning, plotting, bluffing, perhaps harsh, but generally Libran qualities of fairness and understanding - good for writers or speakers, but inclined to self-conceit, unfounded idealism and cliquishness. Artistic and technical. Work into any common occupation, follows desires when able, often responsibilities from elsewhere, or family ties which may hold back or limit - should respect value of all people. Dependable: good organizer, perhaps unromantic.

Henson (Pluto):

Psychics; shows one who is mediumistic and often inspired; favors work in movies; dietetics; electricians; food and drink; usually more favorable in female than in male charts; perceptive, refined, good mentality; one who "sticks to the job"; energy; rheumatic fever. distinctiveness, malevolence, fiendishness, repulsiveness, and lying; left inguinal gland.

Cochrane (Pluto):

Pleasant and kind. Generous, helpful, and aware of others' needs. Self-sacrificing worker. Aptitude for social work. (VIR-12-PIS, TAU-8-SCO)

Ascendant

Sabian Symbol (Ascendant):

Original from M. E. Jones: A Spaniard serenading his senorita. Keyword: Constancy

Rudhyar version: A Spanish Gallant Serenades His Beloved

Charubel (Ascendant):

Symbol: An elephant.

A person possessing much sagacity. A great amount of secrecy, and implicit confidence in his own strength.

La Volasfera (Ascendant):

Symbol: A fair woman, leading a child by the hand, and gathering flowers by the way.

It denotes a person of a loving and agreeable nature disposed to find happiness in the execution of common duties; al over of domestic peace and of tolerance in all things. It is a degree of CONCORD.

Matthews (Ascendant):

Symbol: "ANALYSIS"

The degree of originality and higher mathematics. With Aries, Libra in 8-9 degree or 27-28 degree it denotes abruptness.

Carelli (Ascendant):

Symbol: A lonely lady wandering about singing and picking flowers one by one. (The image of Matelda in Dante Purg. 28,40-41).

A personality to which nature, not ambition, lends authority; a steady reserved, self-assured being; a mild character agreeable to all; one who sees the right spiritual angle of problems and the poetic side of life, understands beings and things; gathers effortlessly whatever the world around him offers of beauty; loves peace and spreads harmony and comfort around himself. He needs to live in the open air.

Kozminsky (Ascendant):

Symbol: A giant of benevolent aspect, with his foot on a broken sword, tearing up the laws of the world by which men have been governed for centuries. Behind him are broken bags of golden coins, which are falling in a shower over a precipice.

Denotes a child of the new age whose thoughts contend against orthodoxy, systems, war, and the accepted justice of the times. He is gifted with a powerful and convincing individuality, strong in wisdom, worth, and excellence. His mind is dominant, and he is morally and mentally brave. It is a symbol of Iconoclasm.

Muir (Ascendant):

Dominating and in low types, unscrupulous. Powerful and convincing in developed types and a leader against all forms of contraption.

Leinbach (Ascendant):

This degree emphasizes the mental ability including mathematics and analysis. The native is set apart because of his over stimulated genius. He seems content to live aloof from other people to whom he feels superior. He would do well in some laboratory working behind the scenes. Even though this being shuns less intelligent persons he handicaps himself by isolating himself with abstract concepts. He locks himself in the ivory tower of his own genius. If he thereby produces something of value to himself and/or others the isolation may be considered worthwhile. However, if the only purpose for his behavior is a sullen desire to avoid interaction with people, his life may be considered a total waste. The average person with this degree most prominent would do just that. It seems that the pure influence is to isolate one's self from arrogance. There are those under the influence of this degree who will attempt to learn other lessons about human nature in a very patient way even though they have a natural superiority which makes it difficult to be understood. And "what does it profit a man to gain the whole world and lose his own soul?" The greatest lesson we have to learn is that of being a part of the larger whole of humanity itself.

Weber (Ascendant):

Militant, violent, restless, and unfortunate. Ambitious and authoritarian, prefers the company of higher classes, and takes whatever possible from life. Insensitive to others. Much depends upon bringing and security derived from its associations, but trouble is not far away.

Henson (Ascendant):

Originality; higher mathematics; a persevering individual; homicidal tendency; suicide; alcoholism; autocratic and unscrupulous; death of partner; sometimes innocent sufferers, such as the victims of indiscriminate bombings in war, etc; conjunction Sun, Moon or Jupiter, it gives victory in war; people who like to work with large masses or numbers of people; evil if on an angle, bringing problems connected with that house; associated with fractures and broken bones; tonsils; glands; a bad reputation; nasal bone.

Cochrane (Ascendant):

Romantic, perhaps sexual. Wields a great attractive power over others. Imaginative, poetic, and artistic. May also experience power struggles with others. (AQU-10-PIS, SCO-7-SAG)

Midheaven

Sabian Symbol (MC):

Original from M. E. Jones: A flag turned into an eagle. Keyword: Dramatization

Rudhyar version: A Flag Is Seen Turning Into An Eagle

Charubel (MC):

Symbol: A farmer's horse and cart with man driving.

An unambitious person, one who is quite contented with his lot.

La Volasfera (MC):

Symbol: A huge rock rent by a flash of lightning.

This symbol denotes one who has a powerful, aggressive, forceful and executive nature, capable of driving his way through all obstacles, however hard and enduring they may be. Quick, energetic and alert, he will make considerable progress in his particular walk in life, and may be the means of convincing the most skeptical concerning certain matters of a celestial and ethereal nature. His spirit is too intense and forceful, too incisive and critical not to be the occasion of much reviling and bitterness of spirit in others. He will do his work in the world with celerity of action and directness of execution, and he will let light into dark places. His departure will be sudden, but will not transpire until he has done some work of magnitude. It is a degree of CONVERSION.

Matthews (MC):

Symbol: "GENIUS"

A deep thinker, alert, energetic and fearless. Has unusual ideas and plans.

Carelli (MC):

Symbol: St. Paul struck by the lightning flash of the Spirit on his way to Damascus.

A huge inner power, immense mental horizons. A courage exempt from earthly ambitions, the utmost physical or mental combativeness; an orator's, a polemicist's, or a critic's temper; brisk and watchful brains and nerves, capable of the timely and quick execution of any task.

The native is likely to embrace religion, turning his back to the atheism or agnosticism he formerly professed, or to convert himself from a lower to a higher form of faith; and then it will just fit his nature to try to convert others, to become a missionary or to preach in his own country. However, he is certain not to get at truth gradually but by a sudden flash, and he is apt to get down at once to the task he feels himself entrusted with, as resolutely and firmly as his fiery personality bids him.

The physical organ of sight is extremely sensitive and therefore vulnerable.

Kozminsky (MC):

Symbol: A large, bright, military shield lying on a mountain, from which stream rays reflecting shafts of brilliant light.

Denotes one of powerful energy and firmness of purpose who in the second half of his life attains the reward of his labors and the gratification of his ambitions. He then attracts fame, drawing it unto himself as the loadstone draws steel. From his wisdom come rays which dazzle men by their brilliancy. It is a symbol of Reputation.

Muir (MC):

Internationally famous for he feels the heart throbs of every race and works for unity and peace.

Leinbach (MC):

There is genius inherent here but bound by lack of freedom. These natives seem to be chained by something which has the power to hold them beyond all logic. He is not able to simply turn his back on these things and walk away. As he solves these problem areas with the natural genius he has, he may free himself to work on more creative and constructive enterprises. Some of the problems these people feel themselves bound by seem really stupid and pathetic to others, but others should remember we all have blind spots. The only difference here is that these natives seem more forced to face up to their blind spots in a very gripping way. Most of them make a great amount of progress and to the extent they do they also release creative energy for their own development. The problems that trap them seem unequal to their genius. This is because the problems here are more of an emotional nature than a situation which lends itself to rational or reasonable approach. We are all subject to being restricted by what we are emotionally able to accept. However, with these natives this reality is more obvious.

Weber (MC):

Pious revolutionary - two conflicting fixed signs, Aquarius and power-oriented Scorpio here produce a very dramatic, intense and battle-wise missionary - an ingenious, clever activist capable of quick decisions and quick actions. May be an attorney, advocate, religious convert, or anyone who dramatically changes roles and then seeks to convert others to a cause. There's additional stubbornness and magnetism due to underlying Taurus' influence. Sexual involvements may delay its development.

Henson (MC):

Skin; a deep thinker; alert, energetic; and fearless; has unusual ideas and plans; hearing; anemia; skin of right lower leg.

Cochrane (MC):

Kind, optimistic disposition. Practical and successful in business. Rich taste. Enjoys comfort and pleasant surroundings. Enterprising, but not extremely ambitious. (CAN-6-TAU, SAG-11-LIB)